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PHOEBE ENGLISH: HIGH-CONCEPT FASHION

Phoebe English (Nugent 04) is causing waves with her de-constructed fashion.

ROAD TRIP OF A LIFETIME

Mike Andrews (Chatham 57) relives an epic 43,500 mile journey.

BRUCE BROTHERS WIN START UP OF THE YEAR

Charlie (Bruce 07) and Harry Thuillier (Bruce 04) win the Guardian’s start up of the Year for their healthy Ice Cream, Oppo.

Photographer, Chloe Newman.
All Old Stoics are warmly invited, along with their family and friends, to return to Stowe for a day of tours and activities, along with a chance to catch up with friends from your time at Stowe.

Old Stoics celebrating the 20th, 25th, 30th, 40th and 50th Anniversary of their departure from Stowe have been invited to meet up for lunch with their year group in the State Rooms.

The full itinerary for the day will be published on the Old Stoic website. Please save the date and look out for your invitation later in the year.

To join us, please email oldstoic@stowe.co.uk or telephone 01280 818349.
Welcome to the sixth edition of The Corinthian – the magazine for Old Stoics.

We’ve had such a busy twelve months, all my feet have hardly touched the ground. We’ve been buzzing around the country holding OS Events in the regions and reinvigorating the way the Society is administered, making it even more accessible and useful for everyone.

Once again, filling the pages of this magazine has been a breeze: Old Stoics certainly have the knack of getting involved in exciting things. I am particularly pleased to include a number of articles about young OSs running start-ups, as well as adventure stories, news and activities from the course of the year. Thank you to everyone who has submitted an article and to all of you who have sent in your news.

Last November, Jonathon Hall (Bruce 79) took over as OSS Chairman, bringing with him some exciting ideas. Jonathon once said to me, “The only skill that is future proofed is creativity.” It is clear once said to me, “The only skill that is essential that we have your current email address so we can keep you up to date. If you are in any doubt, please email oldstoics@stowe.co.uk.

Once again, filling the pages of this magazine, especially the article about Phoebe English’s (Nugent 04) highteen concept fashion show, Old Stoics have creatively in spades. Let’s do all we can to help the younger generation of Stoics absorb as much creativity at Stowe as those who have gone before them.

Once again, thank you to the advertisers who have supported the magazine this year. Thanks also to Caroline Whitlock for her consistent hard work and support throughout the year as well as her tireless efforts compiling this magazine.

Finally, in the busy world we live in, it is essential that we have your current email address so we can keep you up to date. If you are in any doubt, please email oldstoics@stowe.co.uk.

I hope to meet as many of you as possible at our many events across the country over the course of the year and I look forward to hearing your comments and ideas, which are extremely welcome and I hope will come flooding in. I hope you enjoy reading this year’s magazine.

Jonathan Hall (Bruce 79)
Old Stoic Society Chairman
PHOEBE ENGLISH: HIGH-CONCEPT FASHION

After winning The L’Oreal Professional Creative Award in 2011, Phoebe English started an eponymous luxury womenswear label in the middle of a recession. Her drive paid off. The latest collection can be found in 18 international high-concept stores; she’s recently branched into cool menswear and is named in Forbes’ 30 under 30 2015 List.

Just before she arrived at Stowe, a creative epiphany happened to fifteen year old Phoebe. The setting was The Radical Fashion exhibition at the V&A. It was Phoebe. The setting was The Radical Fashion exhibition at the V&A. It was an Alexander McQueen dress: “It was like being punched in the face. The showmanship and the aesthetic was extraordinary, it was the first time I realised you could communicate something with a material. The dress was made with ostrich feathers and glass. I remember staring at it for half an hour solidly. I was the last one in the exhibition. It was that realisation that the feathers were fragile and the glass was fragile but they were both fragile in a different way. And what made the dress look extraordinary was the communication between those two surfaces.”

This is one of those magical, overwhelming moments where the artistic teenager wants nothing ever to be the same again. Phoebe now talks to me about her Stowe years, “It was a time of realisation for me. I really began to realise who I was as a person, where I’d come from. It just gave me a really deep understanding of my own personal aesthetics. For creative people, it’s one of the best types of learning because you are quite literally surrounded by design.”

However, Phoebe is acutely aware that she wouldn’t have been able to attend Stowe without the scholarships she received. “It’s so important that people continue to support those scholarships because they really do change people’s lives.” The teachers who most inspired her were Brian Johnson and Crispin Robinson about whom she rhapsodises, “He opened my eyes and I remember every lesson, trying to absorb every word he said.”

After Stowe, Phoebe did the Fashion Design Womenswear with Knitwear BA at Central Saint Martins. But disaster struck. “I got arthritis in my wrist. It was very difficult for me physically to do any knitting. I then got a place on the MA. I took it up knowing that I no longer had the ability to knit. I thought I was going to be found out and lose my place.”

However, the calamity became a blessing. Phoebe decided to look up the definition of knitwear – the construction of the knot and the twists and turns that the yarn results in, is its decoration. “So if I can’t knit, how can I still explore this same ethos through other avenues?” The answer was working with textiles where she could hand-knot, Macramé and hand-thread. This ideology still informs her company today.

Phoebe has to create a collection for every London Fashion Week, twice a year. “The collections are autobiographical. Each collection is funded by the last. They’re not marketed as that but every time I present a collection, it’s a reflection to what’s happening to me in my life, who I know, where I’m working, where I’ve been, what I’m feeling like, maybe someone I love is ill or I have fallen in love or maybe there is a massive disaster happening and you still have to make that body of work dependant on whether those things are happening or not.”

I look around the white studio. There’s not even a mood-board here, “I’m not a referential designer. I don’t have a wall of fashion from different periods. It’s not about looking back, it’s responding to the moment. That’s what fashion should be about, and why it moves so quickly because it’s constantly responding to the moment we are living in.”

Phoebe elaborates about the recent Paris and London collections, where you can see the sorrow of the refugee crises. I ask Phoebe what is her label’s version of glamour, but I am already missing the point: “I wouldn’t define my clothes as glamorous. The aesthetic is niche and subversive. It doesn’t work in every town. It’s an aesthetic for people who understand aesthetics. Creative people respond to it best.”

Phoebe ponders that famous fashion statement that you’re only as good as your latest collection, “That’s just the type of thing that makes working in fashion so awful sometimes because it’s really true. The press is constantly looking for the next new thing, especially because of social media. It puts the pressure on when you are trying to make new work. The industry will continue to go faster. That type of...”

S U D D E N L Y, A F A N T A S Y P O P S I N T O M Y H E A D.

OLD STOICS EVERYWHERE ARE DITCHING THE PASHMINAS, TWEED AND PEARLS FOR PHOEBE ENGLISH.

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Now I know why so many Stoics choose PR: “Start going to every party now, meet as many people as you can.” And the wannabe stylist has some cheeringly honest advice: “Don’t do any further education, just assist at a magazine. You can’t really learn this from a course. It’s about instinct. It’s definitely who you know.”

We drift into nostalgic talk about how I used to write outlandish characters for Phoebe to play in the Rosy and Dobinson, “What I loved about all our projects was working as a team, over a prolonged period of time towards a show. It’s exactly the same working towards Fashion Week. It’s the same trials and tribulations, the personalities, do they get on, are they doing their best, are they performing to their best ability, are you doing the best work you can do, is the show going to look good or not and it’s the same comedian that you get when a theatre production finishes. I use those communication skills every day. Anyone who says drama is a wasted subject is absolutely lying. Everyone uses drama skills in every business.”

As we say goodbye, I ask Phoebe what is the most rewarding thing about her job, “It’s very touching when people tell you they like your work and they connect to it. Every time someone buys something, I always feel immensely flattered. It was never my plan to do this.”

Stepping outside Phoebe’s big South London studios, I am surrounded by remnants of the past – chemical works to tidal mills and slaughterhouses have all used Creekside, but now Phoebe and other artists have taken over. Artists in the moment, responding to now. And that’s so exciting.

Phoebe’s clothes are available in the UK at Selfridges, Dover Street Market and her Webshop: www.phoebeenglish.com/shop

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THE GREAT BRITISH CLUB...
Steve has also been recognised for his work with the Memorial Library in New York to promote a better understanding of the Holocaust through conferences in Romania: in July 2015 he took part in The Holocaust in Romanian History and Perception which brought experts from America and Europe to take part in a four day seminar held in Lugoj.

How did this spry, dryly humorous, quizzical, nonagenarian American entrepreneur who still enjoys skiing in Aspen every year, find his way to Stoewere? Steve Ausnit was born on 21 March 1924 in the town of Galatz in Romania, just ten months after JF Roxburgh welcomed the first 99 newly enrolled Stoics on the North Front steps. Steve’s story is unique in the annals of Stoewe’s history and his family’s saga tells us much about the vicissitudes and changing fortunes of people living through the maelstrom of Central and Eastern Europe in the first half of the 20th century.

Steve’s father was Max Ausnit, Romania’s principal industrialist in the inter-war years, widely known as ‘Regele de Fier’, King of Steel. Max Ausnit had built up a substantial steel works company, Titan Nadrac-Calan (TNC), which employed about 10,000 workers. He was President of the Uzinele si Domenile de Rezita (UDR), a huge steel plant which produced locomotives, bridges and armaments, employing another 17,000 people. As Romania’s fragile democracy was supplanted by a Fascist dictatorship, Ausnit was identified as the ‘enemy No.1’ by the Iron Guard – an anti-Semitic, anti-capitalist, ultra-nationalist movement which rose to prominence in the 1930s. As theWF austerity measures were announced, the Ausnit family became the target for all sorts of imagined grievances and violent attacks followed. In 1937, a bomb was thrown at the family’s home in Bucharest, an impossibly grand neo-classical palace on Alexander Avenue. Max Ausnit saw that Romania was surrounded by enemies and would not be protected by its defensive treaty with France. Hitler was keen to break up the metastasis of French alliances in Eastern Europe and coveted Romania as he desperately needed all supplies to maintain the momentum of German rearmament. The Nadrac-Calan Alliance was designed to defend the key tenets of the Treaty of Versailles made war in Europe more likely: as German aggressive nationalism escalated from marching troops into the Rhineland in 1936, to the Anschluss with Austria and the Sudetenland Crisis of 1938, far-right Romanian political parties vied with each other to solve the Jewish Question by spouting no less extreme versions of Hitler’s anti-Semitic rhetoric. It was in this climate of political uncertainty and mounting anti-Semitism that Steve Ausnit was sent to the relative safety of Britain where he spent two years as a pupil at St Bede’s Prep School. An Old Stoic friend remembers that the thought that Steve would be ideally suited to Stoewe which had by then established itself as one of the leading schools in England under JF Roxburgh’s benign, humane, tolerant and civilised leadership. The idea met with the full support of St Bede’s Headmaster and proprietor, Kenneth Harding.

Steve’s Common Entrance results were impressive for a boy who had only recently arrived in England. He threw himself into all aspects of Stoewe life and thrived as a member of Cobham House. School reports comment positively on Steve’s intelligence, determination, commendable work ethic and good character. He passed the Oxford and Cambridge Board School Certificate Examinations with flying colours and Roxburgh confidently predicted that Steve would be accepted at either Oxford or Cambridge College”. However, disaster struck in early 1940 when Steve’s father became the victim of a conspiracy hatched by Mihai Antonescu (not related to the Prime Minister and Conductor, Marshal Antonescu). Mihai Antonescu, a young professor of international law who had risen to become Minister of Foreign Affairs, Deputy Prime Minister and acting President of the Council of Ministers, gives further evidence of Max Ausnit’s complete innocence: ‘It would appear that the reasons for which Ausnit was condemned do not constitute fraud, that the transfers between Resita, Tiptan-Nadrac-Calan and Ausnit personally are not frauds committed either by Resita, nor by the company Titan-Nadrac-Calan, nor does it breach the rule of the Commercial Code...’

A Harvest engineering graduate, Ausnit is one of the Stoewe Society’s most successful businessmen. In 1951 Steve, working with his father and uncle, Max and Edgar Ausnit, developed the deceptively simple plastic zip fastener and re-closable bags sealing everything from deceptively simple plastic zip fastener working with his father and uncle, Max Ausnit joined a (UDR), a huge steel plant which produced locomotives, bridges and armaments, employing another 17,000 people. As Romania’s fragile democracy was supplanted by a Fascist dictatorship, Ausnit was identified as the ‘enemy No.1’ by the Iron Guard – an anti-Semitic, anti-capitalist, ultra-nationalist movement which rose to prominence in the 1930s. As theWF austerity measures were announced, the Ausnit family became the target for all sorts of imagined grievances and violent attacks followed. In 1937, a bomb was thrown at the family’s home in Bucharest, an impossibly grand neo-classical palace on Alexander Avenue. Max Ausnit saw that Romania was surrounded by enemies and would not be protected by its defensive treaty with France. Hitler was keen to break up the metastasis of French alliances in Eastern Europe and coveted Romania as he desperately needed all supplies to maintain the momentum of German rearmament. The Nadrac-Calan Alliance was designed to defend the key tenets of the Treaty of Versailles made war in Europe more likely: as German aggressive nationalism

A Tale of Two Ausnits

One of the perquisites of my job is that I get to meet a variety of interesting people. Steve Ausnit (Cobham 42), an Old Stoic living in New York, has a remarkable tale to tell.

A Harvard engineering graduate, Ausnit is one of the Stoewe Society’s most successful businessmen. In 1951 Steve, working with his father and uncle, Max and Edgar Ausnit, developed the deceptively simple plastic zip fastener and re-closable bags sealing everything from sandwiches and snacks to essential toiletries which pass through airport security系统的Steve Ausnit’s business, Minigrip Inc., has been working on variations of fasteners for many years, but his big breakthrough came in 1964 when the Dow Chemical Company negotiated an exclusive licence from Minigrip Inc. to produce re-closable bags across America under the trademark of Ziplok. Steve currently holds 104 patents for re-closable fasteners and zip bags; he is co-inventor of 61 other patents and still invests in businesses around the world. He has recently been honoured in Romania where, last year, he was presented with the keys to the town of Lugoj for supporting local businesses and schools while also sponsoring sporting events such as the Max Ausnit Cup for Cycling.

King Carol II did not get to enjoy the fruits of Max Ausnit’s show trial and forced appropriation of assets. The monarch’s dwindling credibility and popularity was further weakened when in June 1940 Romania was officially declared as an enemy by the North Atlantic Treaty Organization (NATO). Max Ausnit survived the ordeal of imprisonment and was given succour by other prisoners who recognised the frailty of his nature of his trial and imprisonment. JF Roxburgh showed a remarkable insight and understanding of the situation in Romania and, in particular, of Max Ausnit’s plight. He wrote to the secretary of the Allied Schools about the case on 5 March 1940, showing his customary empathy towards those who found themselves in distressing circumstances through no fault of their own: “This trial has been pending for a very long time and I have been kept in touch with developments by Mr Ausnit’s brother. There is no doubt that the thing is political. The law under which Mr Ausnit was condemned was passed after the perfectly legitimate at that time transactions had been completed. My own conviction is that Mr Ausnit is a good deal more honest than the Government which has engineered his downfall. I don’t think we need be in the least bit nervous about our fees. The brother, Mr Edgar Ausnit, will see that they are paid. I don’t feel that I can write to him to ask for guarantees and so on just at the moment when the whole family is in such distress.”

A file note written by Roxburgh recorded that Edgar Ausnit visited Stoewe to discuss the family’s predicament and Steve’s educational prospects. Once again, JF showed great prescience in his analysis and understanding of the political motivation behind Max Ausnit’s arrest: “It appears that Mr Max Ausnit’s imprisonment is a purely political move, as he has been consistently anti-German in sentiment. In order to secure it, a special decree was made retrospectively constituting some of his business transactions as illegal. The moving spirit in the intrigue against him appears to have been a late partner, with whom he has quarrelled.”

Steve’s father became the victim of a conspiracy hatched by jealous business rivals who falsely accused him of fraud and infringement of Romania’s strict currency laws, a (UDR), a huge steel plant which produced locomotives, bridges and armaments, employing another 17,000 people. As Romania’s fragile democracy was supplanted by a Fascist dictatorship, Ausnit was identified as the ‘enemy No.1’ by the Iron Guard – an anti-Semitic, anti-capitalist, ultra-nationalist movement which rose to prominence in the 1930s. As theWF austerity measures were announced, the Ausnit family became the target for all sorts of imagined grievances and violent attacks followed. In 1937, a bomb was thrown at the family’s home in Bucharest, an impossibly grand neo-classical palace on Alexander Avenue. Max Ausnit saw that Romania was surrounded by enemies and would not be protected by its defensive treaty with France. Hitler was keen to break up the metastasis of French alliances in Eastern Europe and coveted Romania as he desperately needed all supplies to maintain the momentum of German rearmament. The Nadrac-Calan Alliance was designed to defend the key tenets of the Treaty of Versailles made war in Europe more likely: as German aggressive nationalism...
against him. However, Romania’s accusations which had been levelled completely exonerated of all the false Commission which briefly governed. At the request of the Four Power he was condemned to death. Ausnit was put on trial again and this time to Egypt in a bomber flown by a close atrocities in Bessarabia, North Bukovina as Romanian armed forces committed Antonescu was complicit in the Holocaust increasingly subservient to Germany and economic circumstances deteriorated as Germany battle of Stalingrad in 1942 and economic conditions deteriorated as Germany defaulted on its payments for Romanian oil. Romania’s foreign policy became increasingly subservient to Germany and Antonescu was complicit in the Holocaust as Romanian armed forces committed atrocities in Bessarabia, North Bukovina and the Ukraine. In July 1944, soon after Max Ausnit found out that the Nazis were planning to have him killed, he escaped to Egypt in a bomber flown by a close friend, Matei Ghica, a Colonel and pilot in the Romanian Air Force. After his escape, Ausnit was put on trial again and this time he was condemned to death.

At the request of the Four Power Commission which briefly governed Romania after Germany’s surrender in May 1945, Max Ausnit returned to assist in his country’s reconstruction. He was completely exonerated of all the false accusations which had been levelled against him. However, Romania’s liberation from despotism was short-lived as the country found itself in the Russian sphere of influence after the great betrayal of Yalta. Within two years, Communists led by Petre Groza, had taken over key government posts, imposed collectivisation in agriculture, Five Year Plans for industry, expropriated private wealth and forced King Michael to abdicate. Max Ausnit had been warned by Air Vice-Marshal DF Stevenson and General CVR Schuyler, respectively the British and American representatives of the Allied Control Commission in Romania, that his life was in danger. He left the country for good, travelling first to Paris and then to New York where he took up American citizenship. A year later, the Romanian Communist Government confiscated Ausnit’s properties and condemned him to death. Not guilty of any crime, Max Ausnit therefore found himself condemned to death by the Nazis and Communists, two of the most despotic regimes of the 20th Century.

While Max Ausnit was battling with false imprisonment and persecution at the hands of the Antonescu regime, Steve Ausnit left Stowe in April 1941, shortly after his 17th birthday. He made his way to America to join his uncle Edgar. Finding a berth on a freight vessel which sailed from Hull to Iceland and then on to Brazil, Steve finally arrived in New York, a few weeks before the Japanese attack on Pearl Harbor. He had been accepted by Harvard where he studied Engineering and took part in university sports, captaining the Crimson Rugby team. There is a press report in his school file of a rugby match between Harvard and a ‘greatly favoured’ Royal Navy team: “With the exception of the scrum, the Crimson fifteen outplayed and outmanned the Britshers...Ausnit out footed the British backfield to make the first try...the game resumed with Ausnit again running away from the British backfield players to score for the second time”.

After an accelerated undergraduate course which took two and a half years instead of four, Steve was conscripted into the US Army and was assigned to the Engineering Corps, eventually becoming a very effective Drill Sergeant. Towards the end of the war, Steve was preparing to transfer into the OSS, the wartime intelligence agency and precursor of the CIA, but Hitler’s complete defeat and Germany’s unconditional surrender on 7 May 1945, meant that Steve’s services were not needed. One of the final letters in Steve Ausnit’s Stowe file is dated March 25 1948. Steve writes to JF Roxburgh from his new home, 107 East 60th Street (a stone’s throw from the elegant brownstone on East 61st Street where he now lives), with news of his family, travels and business. The letter concludes on an upbeat note, “my father is here and in good health as is my brother...so at last all the family is together”.

The final codas to the Ausnit story began a decade ago when Romania became the first (and hitherto only) country behind the former Iron Curtain to process the restitution claims of people dispossessed of their property by the Communists. In 2005, the Romanian government passed a law establishing a fund, Fondul Proprietatea (Property Fund), to indemnify victims of asset expropriation with Property Fund shares representing the value of the property seized by the Romanian Communist Government in 1948. Steve and his brother, Robert, filed two sets of claims for restitution of shares owned by the Ausnit family in Titan-Nadrag Calan (TNC) and Uziene si Domenile de Kepja (UDR). Claims had to be approved by two government agencies, the Authority for State Assets Recovery (AVAS) and the National Authority for Property Restitution (ANRP). Claimants were expected to provide proof of ownership of shares and a prior-to-confiscation balance sheet to prove the value of these shares – an almost impossible demand to fulfill given the circumstances of Max Ausnit’s flight from Romania. Even though no one seriously doubted the validity of the Ausnit restitution claim, AVAS made it as difficult as possible for the family to reclaim what was rightfully theirs. Steve’s tenacity and dogged perseverance in pursuing his claim through the Romanian law courts have yielded dividends: 19 files proving Max Ausnit’s ownership of TNC shares and other companies had been concealed by the government, but a family friend eventually discovered these important documents in the Romanian National Archives. AVAS then approved the Ausnit claim, but ANRP deliberately played for time, prevaricating for so long that the Property Fund eventually ran out of shares which had been set aside for valid compensation claims. It took another two years of intense lobbying and pressure to persuade the Romanian government to pass a new law to compensate the dispossessed. Only a very small proportion of what is owed to the Ausnit family has been paid by the Romanian state and it remains to be seen whether full restitution will ever be made.

Steve’s keen appreciation of history, interest in education and philanthropic instincts have long been part of his character: to honour and commemorate his father’s legacy and to enable others to benefit from the educational advantages he enjoyed, Steve has used his compensation from the Romanian Government to endow bursaries and scholarships at both his alma matres, Harvard and Stowe.
In August 2015, a battered 1960 Series II Land Rover crunched onto the shingle beach of Endicott Island in the Beaufort Sea, Alaska. It was the first vehicle ever to drive there from Ushuaia in Tierra del Fuego at the southernmost tip of South America. It was also the fitting end to a journey of 4,350 miles that had taken 56 years.

Three companions climbed out of the Cambridge blue vehicle into pouring rain and a bitter freezing wind looking almost as ravaged by time as the Land Rover was. To Eddie Angel, the Rover's current owner, it was the fitting end to a journey of 43,500 miles that had to ford 43 rivers, up to 200 yards wide, and use 880 gallons of diesel. It was also the fitting end to a journey of 43,500 miles that had to ford 43 rivers, up to 200 yards wide, and use 880 gallons of diesel.

Half a century ago, only about 2% of the 1960 population of the world knew what a Land Rover was. It was given the worst piece of advice of my life by a young David Attenborough, and I, two engineer graduates, were brought aboard to keep the vehicle going, and I, two engineer graduates, were brought aboard to keep the vehicle going.

The scene was the Equator monument, about the Flight of the Condor, about the wildlife of the Andes for the BBC Natural History Unit. It won me an invitation from HM The Queen to lunch at Buckingham Palace, where she was able to explain to her, “Ma’am, it was all thanks to your husband sending a cheque to a bunch of scruffy graduates who wanted to go on a trip in 1960.” It was his generosity and that of so many hundreds of people we met along the way, including our new Alaskan friends who had also looked after us royally, that had made it all possible.

Michael.andrews@cantab.net

A longer version of this article with many more photographs was published in Landrover Owner International on 24 February 2016. Ben Mackworth-Praed and Mike Andrews are looking for a publisher to print an updated edition of their classic book of their expedition Year with Three Summers, Cassell 1964. Mike is also looking for a sponsor to complete a one hour film of the journey, for which all the footage exists.
So, instead of a concert with visiting artists as in previous years, last year we were all invited to GLASTOWEBURY!

Hmmm, I thought, a festival with al fresco eating, music and drinking, eh? Now, being a child of the sixties and the ‘Summer of Love’, this conjured up all manner of visions. Pretty girls dressed in cheese cloth, guys with droopy moustaches and seriously questionable hair styles, free love and recreational pharmaceuticals abounding.

However, pulling myself out of this sybaritic reverie, I remembered that this was to be held at a school and in term time. So, rather than a fest of sex, drugs and rock ‘n roll, it was bound to be more like texts, mugs and sausage rolls – albeit with copious amounts of Prosecco in evidence too.

Since the early Eighteenth Century, Stowe has always been a hotbed of creativity and cultural liberty and tonight would be just the latest example of what the “genius of the Place” can produce. “And did it?” I hear you ask. Yes, gentle reader – be just the latest example of what the evidence too.

GLASTOWEBURY

After the first number the stage cleared leaving the way for Henry Gauvin, Max Campbell-Preston, Dan Biss and Daniel Jolker who went straight into The Man Who Can’t Be Moved by Irish band The Script. Henry did his best Danny O’Donoghue and sang with clarity and confidence in a James Bluntish sort of way. I would say that he has got a great future ahead of him as, not only has he got an enviable voice and great musicality, he writes good songs and looks and performs like a teen idol already!

Max took over the vocal duties next and ripped into the Kings of Leon’s Use Somebody aided by Henry and Mali Aitchison, after which the latter two gave us a beautiful rendition of their self-penned composition Moving On.

Guy and Henry re-materialised and filled us in on what we had been listening to, before announcing a solo keyboard performance by Arabella Coldstream who gave a soulful and moving performance of one of her own compositions Crying. The anticipation, in that this was a new and unheard song, was palpable and we were all well rewarded with Arabella’s yearning and emotive delivery.

Mali then reappeared joined by Eloise Dobson who gave an astonishingly brilliant capella rendition of Some Nights from the eponymous album by Fun. Now this is not an easy song to sing but Blimey! They nailed it. Not a hint of autotune anywhere! For this number, George slipped in behind the drum kit to showcase another of his inestimable talents.

Now please all stand (most of us were already) for the Head Girl, Shannon Devlin, accompanied by Molly and George in their roles of Rihanna, Kanye West and Paul McCartney for a rendition of Four, Five Seconds together with great harmonies and slick guitar work.

Right from the start of the concert a mosh pit was in evidence. This was hardly surprising, it’s virtually impossible to get the most out of a gig like this with one’s butt firmly planted. However, the artists were under strict instructions to control the behaviour of the moshpits and unless they did so the Headmaster had threatened to give full throat to a couple of Leonard Cohen songs. The threat of a few verses of Sister of Mercy followed by The Tower of Song was more than enough to keep the artists focused on their duty!

The audience, by now maddened by soft drinks, hi-NRG and ok, maybe the odd moshie, were in need of a rap over the pit was in evidence. This was hardly the moment for a spectacular rendition of Kanye West’s Gold Digger – terrific stuff – and if the moshies were in need of a rap over the knuckles then this was the rap for them!

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My passion for sports and fitness during my years at Stowe inspired me to develop a world class holiday of health and wellbeing on the beautiful island of St Lucia. Abseiling adventures down waterfalls, mountain biking tropical trails, running through Pigeon Islands’ historic ruins then kayaking to the BodyHoliday beach – it’s all part of the BodyHoliday Quadrathlon, just one of the challenges you and your family can enjoy together next summer. Join us on the beautiful island of Saint Lucia at the Caribbean’s number one award winning holiday of wellbeing and choose from a wealth of activities that have been put together for your WellFit® Families experience.

CRAIG BARNARD, O.B.E.
BRUCE, ’64

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GIVE US YOUR BODY FOR A WEEK AND WE’LL GIVE YOU BACK YOUR MIND.

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INSPIRATION FOR STOICS:
SQUASH THE MOUNTAIN

Stoics wide awake first thing on a Wednesday morning is quite a rare occurrence but when mountaineer and adventurer Squash Falconer arrived on a motorbike to give a talk they were bright eyed and bushy tailed, eager to hear about her life.

On 12 May 2011 at 8.30am, after eleven and a half hours of climbing, Squash reached the summit of Everest. During an enthralling hour long talk in the Ugland Auditorium she led the Stoics through her adventure and why on earth she took on the challenge.

Through sharing her experiences, work and travels Squash explained to the Stoics how she developed the confidence to say ‘yes’ to opportunities and think ‘why not’ when others might think ‘definitely not’? She didn’t break any world records and it sounded like a very tough journey but she proved that everyone can achieve what they want to do if they give it their all, no matter how tough it gets.

After leaving school, Squash found herself deep in the heart of the French Alps doing a ski season. It was meeting friends there that led her to discover her passion for climbing mountains. She started out with a mere 6,975m climb up Aconcagua in Argentina in 2004, with zero experience but the right team, good fitness and a massive dose of positive mental attitude.

That mountain led to more mountains and in 2008, she climbed Cho Oyu, which is just 600m lower than Everest. She even took a bum board with her and became the World’s highest ever bum boarder! Achieving that climb made her realise Everest wasn’t out of the question...

With her highly optimistic challenge in mind, she prepared with yet another adventure. In September 2009, Squash rode a motorbike from England to the foot of the Mont Blanc, climbed it and flew a paraglider from the summit to become the first British woman to fly from the top (officially recognised and recorded by the Royal Aero Club of the United Kingdom).

When you’ve done something once, it’s always easier the second time around. Squash embarked on the feat to conquer Mt Everest with hopes of flying her paraglider off the summit: she even carried it during the climb. Extremely challenging conditions meant that she was lucky even to reach the summit, with the climb on the way down proving very arduous and demanding: she was fortunate to make it down alive (tragically, a fellow climber lost his life that day). It was impossible for her to fly off but she was extremely proud to summit the highest mountain of the world.

She didn’t stop there. Since then she has cycled from Land’s End to John o’ Groats in just nine days; climbed Mt Kilimanjaro twice; summited Gran Paradiso and Monte Rosa and cycled 3,074 miles around Western Europe on an ElliptiGo bicycle.

She left the Stoics with inspiration that they can achieve great things in their lives, all they need to do is give it their all and amazing experiences will follow. Unsurprisingly, Squash struck a chord with the Stoics and fielded 30 minutes of questions after her talk perhaps indicating that she had inspired one or two Stoic adventures and to dream big.

Squash said, “My aim isn’t to encourage people to do what I do unless of course they want to. Whatever your dream or goal is, whether ridiculously big or so small it seems insignificant, it really is worth going for it. The journey there might lead to something quite different and the end result may not be what you envisaged BUT there’s really nothing quite like that feeling of energy, spirit and life that runs through every part in your body when you make it happen.”

Anna Semler (Nugent 05)
THE YEAR WITH HEALTHY ICE CREAM

20 21

BRUCE BROTHERS WIN START UP OF THE YEAR WITH HEALTHY ICE CREAM

Brothers Charlie Thuillier (Bruce 07) and Harry Thuillier (Bruce 04) were recently awarded the Guardian’s Start up of the Year for their healthy ice cream company Oppo. A year after its launch, Oppo is now stocked in Waitrose, Ocado, Wholefoods Market, Holland and Barrett, Budgens and Co-Op, Anna Semler (Nugent 05) found out about their journey so far...

What on earth is Oppo?

Charlie: Oppo is the world’s healthiest dairy ice cream. It’s for people who love ice cream and like to indulge but not at the expense of their health. It’s made with fresh milk, cold-pressed virgin coconut oil, stevia leaf and super foods. Two scoops contains fewer calories and less sugar than an apple.

How did you dream up the idea?

Harry: In 2011 we went to North East Brazil to break an unofficial record for the longest distance travelled using wind power on land. During the 1,000km trip we found ourselves sometimes running 30 miles a day while dragging our 7kg buggies in 40 degree heat. We ran out of food and Charlie lost about 8kg (although I lost no weight at all), so started eating coconuts and wild fruits. These were delicious and good for you. This sparked an idea: why can’t the most indulgent foods be healthy too?

How did you get started?

Charlie: On our return, I left my job to create what many (including several industry professionals) said was impossible – a guilt-free ice cream that uses natural ingredients but matches the flavour and indulgence of traditional ice cream. It took two years of trials, errors and broken freezers, but Waitrose finally agreed to give us a trial in 118 stores. Soon after, Ocado, Holland & Barrett, Budgens, Wholefoods Market and Co-Op listed Oppo.

Did you apply for start up funding?

Charlie: To develop the product I got four grants from Santander, York University and the British Government, in addition to family support. Then in January 2015 we listed Oppo on the equity crowdfunding platform Seedrs, and became the fastest ever food start-up to reach target through crowdfunding, reaching £100,000 minutes after the campaign launched! Crowdfunding is a great way of raising brand awareness and giving shoppers a chance to own a share in the company.

What experiences from Stowe have most helped you in setting up the company?

Harry: English with Mr Thompson – hopefully he won’t spot any grammar errors here! Stowe champions the uniqueness of each individual more than anywhere else. It encouraged us to concentrate on what we were good at.

Charlie: Stowe fosters entrepreneurial spirit. Whether that’s pitching for a gap year scholarship (which kickstarted our love of adventure), working as a team in the Coldstream Cup or offering public speaking opportunities.

What’s it like working with your brother?

Harry: It can be tough to separate work and personal life but not at the expense of their health. It’s made with fresh milk, cold-pressed virgin coconut oil, stevia leaf and super foods. Two scoops contains fewer calories and less sugar than an apple.

What are your hopes and dreams for Oppo?

Charlie: We believe indulgent food can and should be good for you and, that we should be good for you. This sparked an idea: why can’t the most indulgent foods be healthy too?

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A RETURN TO THE MUSIC ROOM – WITH A NEWSROOM BOOTCAMP!

The Music Room – it was a place that held many memories for me. Fidgeting as I sat through some concert I thought I might have enjoyed as a Fourth Former back in the early eighties. Gazing out across the South Front as I sat my very final exam paper back in 1984. Giving a nervy speech at my 21st birthday party three years later.

Today was very different. My mission: to deliver a workshop that shared the skills I’ve acquired as a TV journalist with a group of open minded Fourth Formers. I had gone part time from the BBC two years earlier to set up a small company that distilled those skills into my 'Newsroom Bootcamp' – coping with a sudden change, writing something quickly and accurately, meeting a deadline. They’re all skills, it had occurred to me, that would come in handy for pupils preparing for exams, and so it has proven! I now have more than fifty schools on my books, private and state, and was delighted to include Stowe on that list.

The Stoics I met didn’t disappoint. Some brave volunteers took the Autocue Challenge and stepped out of their comfort zones by reading, unrehearsed, headlines off my portable teleprompter. News stories were discussed as the clock counted down, ‘phones rang with problems that had to be dealt with immediately, timers sounded loud and clear when the deadline for writing news headlines was up.

The acoustics might have been better – though to be fair, I’m not sure the Walpole or Chandos families ever anticipated a news programme being thrown together in the room they designed back in the 18th Century. It was a loud morning, and an ebullient one. A great memory for me to add to my Music Room list. And, I hope, something to remember for an engaging group of pupils, too.

John Young (Lyttelton 84) can be contacted via his website, johnyoungmedia.co.uk or on 01273 606246. His workshops are aimed at Secondary School age pupils and Sixth Formers, though they are also increasingly appreciated for employability skills training in the workplace.

Clara Haggy (Nugent, Fifth Form)
Having worked in film, I understood how expensive it can be. I put my camera away and ran around asking everyone to send me their footage. I started to be introduced to a wider network and within days and no budget, camera equipment or original network, I was pulling video from a whole country.”

She saw the potential to create a central online hub to enable businesses to collect crowd-sourced film to be produced into video content. Emily got so excited by the idea that she quit her business to collect crowd-sourced film to be produced into an original network, I was pulling video from a whole country.”

Emily was accepted on the Collider Accelerator where she received funding and mentors from companies such as Unilever and Haymarket, to help her build her idea into a product that clients wanted. Over the course of a three month period, she had built a prototype and the mentoring and business contacts she met through Collider have been instrumental in her success.

Emily’s fantastic concept won her backing from the BBC Worldwide Labs programme, which gave her company a real ‘leg up’ by supplying desk space, mentoring and coaching. The BBC signed her as their first subscription client which was a big stamp of approval enabling her to win business from other top brands. Since then, Seenit has worked with the O2, Puma, The Body Shop, Unilever and Bacardi. Since founding the company in January 2014, Emily has single-handedly raised the start up funding she needed to make her company grow. So, how has Stowe helped? “Stowe always supported the arts and taught me to focus on my strengths to accelerate forward. This has been a real advantage when building a team. I’ve been able to recruit specialist staff with the skills I need to make Seenit a success.”

The Seenit team is currently nine strong and set to grow even bigger over the next 12 months. Emily hopes to roll the app out to small enterprises and take the first step forward to expand into the US in 2016. A lot of lessons have been learnt along the way but Emily wouldn’t have done anything differently. She said, “I think it’s important to be yourself. I make plenty of mistakes and I’m trying to learn from them.”

What’s her proudest moment so far? Emily said one of the proudest moments was working with this year’s Pride in London. The volunteers and crowd were capturing the day on their ‘phones with editors turning round videos whilst the event was happening. These videos were pushed to the screens in Trafalgar Square but also to the London Underground. “It was a huge moment for the whole team to see our videos on the tube screens on the way home!”

It’s been hard work, but Emily is seeing excellent results. Over the last year, Seenit has won Start up of the Year at The Bima Awards, The Next Big Thing at AdTech London and been profiled by The Next Big Thing. Emily is listed in The Drum’s 50 under 30 in digital, with the judges describing the start up’s platform as “something extraordinary”. Emily is excited for what is to come in 2016. Seenit is certainly one to watch, so look out for Emily and her hugely successful concept: this Old Stoic has the creativity and business sense to make big things happen.

Anna Semler (Nugent 05)

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CHAPEL – A PLACE TO BE

What of Worship? A Chaplain and an Assistant Chaplain (Priest in Charge, Stowe Church), Preachers of various wisdoms and experiences, both from within and from without the School, including Houses’ offerings; Commissions and Confirmations; and Organ and Brass...As well as the still small voice of intimacy in the weekly Communion (Eucharist), where the magnificence of the setting draws in closer to hold the sacred moment around the Table. And to worship...to sing! With Cantata Stoica! With the newly enhanced and re-published, red covered, contents developed and all inclusive Cantata Stoica 2015 Edition! Last revised in 1998 and stock having run out, herewith an opportunity to refresh and exclude and include hymns, chants, songs of affirmation, familiarity and also established (but new to Stowe) and dedicated to ‘All Stoics – past, present and future’. The Director of Music, now moved on, and the present Chaplain sought to encourage both integrity and openness, faith and journeying. And, yes, it is gloriously red!

So – prayer, presence and passing moments – a building, its contents and its people; above all, a familiar and slightly austere old place, but do enter again and Come, Hear, Ask, Pray, Encounter, Love.

The Revd Christopher Huxtable, Chaplain
In a dark old shop off St Martins Lane during a visit to London in 1954, his eye fell upon a small dusty panel with a faded image. It was eventually identified as a 17th Century Russian Icon of St Gregory the Theologian, the 4th Century Byzantine Patriarch of Constantinople. The picture so appealed to him that he spent all the money he had, £11.00 (equivalent to £260 today) to take it away with him.

Little did he recognise at the time – but it was an encounter that profoundly influenced his view of art, of history and of himself. It would shape the rest of his life.

After Stowe, and a short stint at Mons, the young Temple served for three years as an Officer in ‘The Blues’. The Regiment provided profound influence on his view of art, of history, and of himself.
Living near the border of the French sector of the Pyrenees...
it will give increased knowledge and a relatively new cancer blocker, with My oncology consultant put me onto down to 29 and then back up to 50!

Robert Whittaker

Robert writes, “At the advanced age of 76 years, I am still enjoying teaching anatomy and retired surgeons are probably as good as anyone for teaching as they did use a lot of distance during their surgical careers. Do any of you who were doctors have your old skeleton from your childhood days and would be happy part with it to a good home for teaching, you may contact me at rwh1000@gcam.ac.uk”

Andy Bruce

Andy writes, “One is supposed to slow down in one’s 70s but our message has not got through to us as our buying habits shows. I remain a qualified Cat 2 Driver and have not been told to have special lessons. Richard F. Watson.

Nick Tapp

Nick writes, “I am very interested in the 1960s. I was born in 1950 and have been following the music of that era ever since. I have a collection of over 5000 records, mainly from the 1960s and I enjoy listening to them. It’s a great way to unwind after a long day at work.”

Chantal Morgan

Chantal writes, “I also enjoy reading about the 1960s and I have subscribed to the magazine ‘The 1960s’ for several years. I think it’s great to see how much has changed since then and it makes me more grateful for what we have today.”

Robert Hunter-Coddington (Chandos 59)

Robert writes, “For the 50th time, a group of Chandonians from the mid 50s got together for a truly memorable day out (at Buck’s Club in London) considering that we have all known each other for more than 60 years. This time, as usual, we are not talking about any of the things that we did get up to, but rather, our wanting to be with our fellow Chandonians for an indoor swimming pool party. Chandon won most of the swims but I can’t remember the captaining of Donough O’Brien (Chandos 57), cooking spats on maths stoves in Flog St (and not being in place to see or remember) or some of the masters who tried to teach us… Slug’ Giosis, ‘Paddy Pinched’, ‘Windy Dick’, not forgetting Bertie Stephen, our Housemaster. Memories of the lack of lighting needed for teaching, and listening to the radio were fondly discussed and thanked recorded as part of an outside education in preparation for life’s adventures and, between us, we have had more than our share of fun. A few are all well and healthy and our planning our new event at Stowe, Portobello, and France in 2022.”

Richard Thayre

Richard writes from the Southern Highlands of New South Wales, Australia, “I regularly join fellow Old Stocs, Comyn Uitto (Chandos 62) and generally and often see Tim Lunham (Chatham 51) who is also a fellow graduate, and I also have new contact with any other Old Stocs who may be living in this area and unknown to me. Please contact me through the Old Stocs office.”

Dick Clegg (Walpole 63)

Dick writes, “I have just been to see the fashion show: Patrick Frean (Cobham 65), offered great freedom and variety in the job.”

Mike Williams (Temple 68)

Mike writes, “Having retired from all administrative duties in London Scottish FC (2013) as a player and a manager, I have been involved in coaching and have a particular interest in the development of young players. I believe that it is important to create a positive and enjoyable environment for young players to flourish and develop their skills. It is crucial that coaches support and encourage their players, and create a culture of learning and growth. The key to success in coaching is to be adaptable and flexible, and to always be looking for ways to improve and develop.”

Tony Whitaker

Tony writes, “I have been a long-time supporter of the Old Stoic Club and am a regular attendee at the annual reunion. The club has always been a great source of support and camaraderie for me and I am looking forward to the upcoming event.”

Richard Dyer

Richard writes, “I have always enjoyed the Old Stoic Club and cherish the memories of my time there. It is great to see so many old boys come together to share stories and experiences. I hope to see you all at the upcoming event.”

Michael Chapman (Chatham 63)

Michael writes, “Regarding the last statement, I am still employed in it. It is a South of London based company that is planning to retire next year, and after a few years of preparation, it is time to make a decision. I have been considering my options and I believe that it is time to move on.”

Jeremy Hunter-Coddington (Chandos 63)

Jeremy has, for the past year, been touring with British Airways along the coast of China and is projected to reach $2.8 billion in 2015, whereas in the USA it is projected to reach $20 billion. FM is growing and in May 2016, we are planning to tour all the various production costs as a whole and doing that with the help of the FM team.”

Mike Williams (Temple 68)

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Mike Williams (Temple 68)

Mike writes, “Having retired from all administrative duties in London Scottish FC (2013) as a player and a manager, I have been involved in coaching and have a particular interest in the development of young players. I believe that it is important to create a positive and enjoyable environment for young players to flourish and develop their skills. It is crucial that coaches support and encourage their players, and create a culture of learning and growth. The key to success in coaching is to be adaptable and flexible, and to always be looking for ways to improve and develop.”
Nicolas Ollivant (Napoles 67)

Nicolas writes, “In August last year I proved Citroen-DS as a PAF. The company is based in Broadway Road, LS16 6JX, near the Keighley Station. The building is the company that manages the commission of all major projects for the Oxford University in London. The business is the company of managing and commissioning large buildings in and around London.”

Robert Cooper (Cobham 69)

Robert writes, “In 2009 I continued the report and the horse racing season at the end of November, at Ascot. Our stakes are based at Milton Keynes but while on the Cotswolds we now hang around with some of the companies. I frequently encounter fellow Sticks; some who own horses, some who ride, who ride, like Roger Charton (Chatham 66), James Charlton (Walpole 74), and David Cobb (Cobham 79) who are successful farmers. I also write a weekly column in Racing Post. Away from the races we discussed what we were interested in, including being Life President (and co-founder and Chairman) of The October Club; Deputy Chairman of the Samartins Advisory Board; Appointed Committee member of the Winston Churchill Memorial Trust; director of the National Deamtala Appeal; the pro-bono Special Advisor to the Board of Directors, a related project, an independent project reform charity with president, co-founder, and board chairman of the ACCO Foundation, an independent foundation. As a member of the Prime Minister’s Advisory Group on World Athletics, I have also worked closely with the British Athletics Association, including the 2012 Olympic Games and the 2017 World Championships in London.”

Peter Rapley (Bruce 66)

Peter writes, “Now in my third year of retirement, the teacher in me continues to find ways to return to the classroom. I am currently teaching a course in CRP and Church. A Legacy of Leadership for the Ages in Princeton, N.J. Their epic project is ‘Building something’! I hope Americans and Brits will try to contribute in our lifetime and for future leaders. I am also serving on two independent school boards with a special focus on strategic planning and professional development. A special thanks to the Sticks for Stowe for reaching out to all alumni, even ‘across the pond’. The quality of Stowe publications is superb.”

Nick James (Bruce/Lytton 74)

Nick writes, “Sounds impossible but I have just retired as MD of MO Pito”. The company sells the Winter Tradel. Can’t give up now to become chairman of a new cider company. I have just been appointed to the board of Williamson in Worcestershire. It should be quite large and I will have lost enough to like it. Living in Ludlow and enjoying plenty of mountain biking and cycling throughout the UK and abroad. Now training a new Lab pup sired by a show and completed the final stage of restoring a Series 1 E Type which the grandchild of the friendly neighbour has used in car in the world. So, I’ve gone from HK to London to Sweden to a 10 horse power in a Model T! Barking you might think, but trust me you can’t think. I did a couple of miles and I was in a major to drive, with its two speed foot box, high driving position (like a Range Rover) and four cozy seats perched along with a few more![...]. The car was a toy to the Sublime. To the Sublime I am sure it is set to go. “My T” attracts more smiles and happy faces than any super car.”

Michael Thomas (Chatham 77)

Michael writes in to say, “For many years I was a photographer based in New York. Not quite as interesting as people might think. My philomathic life is a hobby. In my spare time I am also including being Life President (and co-founder and Chairman) of The October Club; Deputy Chairman of the Samartins Advisory Board; Appointed Committee member of the Winston Churchill Memorial Trust; director of the National Deamtala Appeal; the pro-bono Special Advisor to the Board of Directors, a related project, an independent project reform charity with president, co-founder, and board chairman of the ACCO Foundation, an independent foundation. As a member of the Prime Minister’s Advisory Group on World Athletics, I have also worked closely with the British Athletics Association, including the 2012 Olympic Games and the 2017 World Championships in London.”

Jon Mills (Lyttleton 74)

Jon has recently returned to live in Gurnam, Chintam, S.W. France. All OSCIs welcome if they are coming to the area. He can be found on his mobile if you are coming to the area. He can be found on his mobile if you are looking for information, please contact: jon.mills.mp@gmail.com

William Cavendish

Bill is now the Vice President Distribution for Emirates Airlines, Dubai.

Christopher Drake

Chris writes, “In June 2015 I was one of a small group of MPs with successfully completed the Great North Run, while raising £10,000 for Oxford University’s China Centre. This involved running the 26.2 miles”.

Domini Cole

Domini, who has recently been elected the OBE, writes in to say she is awarded for her current work in the Landscape Conservation and Domini is keen to use this for the ‘First Class Landscape Industry (Historic England, The Heritage Lottery Fund, and the National Trust of Landscape Architects because there is under-recognition of these professional services. How can you do that? Domini has been involved with the professional move for some thirty years including advising at Stowe and other well known gardens. Environ is the post of Director of Heligan. For fifteen years, Domini chaired the national advisory committee. The Garden History Society (now The Gardens Trust) and was Chairman of the National Trust Parks and Gardens Advisory panel for nine years. She set up the National Trust Gardens Trust Landscape Advisory in 2001. http://dominicole.net

Donald Lancaster

Donald writes to say that he is now a lecturer at the University of Bath School of Management in Marketing, and undertaking Doctoral research at the same time, also in Marketing.

Joni Mills

Joni has recently returned to live in Gurnam, Chintam, S.W. France. All OSCIs welcome if they are coming to the area. He can be found on his mobile if you are coming to the area. He can be found on his mobile if you are looking for information, please contact: jon.mills.mp@gmail.com
when he left to be a Headmaster. It is his first publication since Britain, Europe and the World, 1871-1971, which some Old Stoics will remember. The book pays as much attenion to early centuries as to more recent ones and an American publisher has written that by “a miracle of organisation, by clarty of expression and the shaping of complex material” it presents a remarkable survey of the history of Stowe. He was Distinguished Alumnus of the Anglican bishop, a Roman Catholic canon, a lawyer, a Lutheran Professor of Theology, a Humanist Professor of Microbiology and a Cambridge Professor of History who has written so well to praise. It is available for £10 from Waterstones and Amazon.

Jonty Crosse (Walpole 76)

Jonty is now Managing Director for Julius Baer (Bahrain) looking after the family office in Hong Kong and am in charge of looking after the family's portfolio of Microbiology and a Cambridge Professor of History who has written so well to praise. It is available for £10 from Waterstones and Amazon.

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Marcus writes, “I’ve spent almost all my time since Stowe involved with the sea. A commission of Red Ensign, and our dear support of a fellow Stower for the annual visit to the private English yachting world, from cleaning, painting, maintaining, selling and re-establishing yachts.”

Andrew Bird
(Temple 83)

Andrew is Chief Executive of Tied Cottage Estate as well as continuing his businesses in Western Africa and establishing new landed estates both in the UK and overseas. Having a daughter in Lytchett Matravers, he is trying to re-establish links with the School.

Philip Davies
(Tyndale 84)

Philip is President of Siegel+Gale, which is a global brand strategy firm with offices in London, New York, San Francisco, Shanghai and Dubai. Clients include Amcor, Alcatel-Lucent, Artsy, Heineken, Hollander Pack, SAF, Abu Dhabi Investment Authority, World Health Organization and Fabergé.

Tim Dolby
(Bruce 83)

Tim’s company Dolby and Taylor recently completed a year long project as part of the team which restored and retaped The Lennon Collection at the National Library of Scotland. The Hotel reopened in September 2015. Tim’s other company is Newgate, the Banqueting Hall at Windsor’s Hall in the City of London was also recently completed by Dolby and Taylor.

Nicholas Fellowes
(Chadwick 62)

Nicholas is Managing Director from 1 January 2016 of Amalgamated Metal Tooling, a member company of the London Metal Exchange. He is married to Henny and has two daughters, both aged 18 and 14.

Marcus Cotton
(Chadwick 82)

Marcus writes, “Well, everyone knows that the Nepalese earthquake, suffice it to say that the rescue and relief phase highlighted the incredible generosity of the spirt of the world, the people of Nepal (as you people, companies and institutions do in each and every situation, and I own a good book, but we may well recognize many of the 2,000 or so, some of whom were included in this book, for which I am very grateful.”

Marcus Cotton
(Chadwick 82)

Marcia has recently had work for 12-19 x 9 ft etched and engraved glass installed at the installation and mental centre for the Community of The Redemption’s work with indigenous groups. The screen depicts four episodes from Mary Magdalene’s life. The glaziers are led and hand-worked on two sides providing a rich variety of texture and contrasting qualities of surface. Marcia is a descendant of an angel showing Mary the way to the tomb.

Johan (Temple 55)

Johan is Managing Director and still one of the Doctors for both the Girls School and Boys School. He is a qualified lawyer and has worked on two sides of the law. A very serious man, he is a finance agent and a major stockbroker. His understanding of these matters is only exceeded by his love for his young family and his generosity.

Simon (Temple 83)

Simon is currently working for a company called Oryx Energies. He has recently shot a mini documentary one of whom called me Mac/Mackerel/Whale and he is living in Los Angeles, where he has been for the last seven years or so. He is a film director, working mostly on commercials and special projects and events. He is a huge fan of film director Charlie Guttman's and his work.

Jamie Brown
(Mark 84)

Jamie is living in Los Angeles, where he has been for the last seven years or so. He is a film director, working mostly on commercials and special projects and events. He is a huge fan of film director Charlie Guttman's and his work.

Rajesh Rau
(Walpole 86)

Rod is currently CEO of IIS Life Science Ltd, the world’s leading independent producer of DNA analysis tools. He is also the Managing Director of Mycodx (mycodx.com).

Dan Philpots
(Graf 86)

Dan is appointed as Director of Development, Sales and Spokesperson role for British Airways. He is the first and longest serving member of the United Nations General Assembly, in September 2015. Dan was also recently given the title of Corporate Ambassador by General Ban Ki-moon for his role in leading the climate change negotiations. Dan has travelled the world for the United Nations, spending much of his time on the road to the final at Twickenham between New Zealand and the British Lions. Luckily, my services were not required too much, by either team!

Will Herrington
(Walpole 86)

Will writes, “I have been living and working in the charming resort of Giverny in SW France for the last six years, where I own my own property. I manage an upmarket hotel and restaurant, the Garden Inn, with my wife Marie, and we both have our estate in Switzerland and Spain. The hotel is very popular, and we are now planning to open another one in London.”

Christine Lawn
(Granville 79)

Christine has recently completed her post as Strategic Director for the UKís presence at the 2015 World Expo in Milan. The UK Pavilion, designed by Wolfgang Buttress, has won it over 11 international design awards and welcomed 3.3 million visitors over six months, making it one of the top 10 tourist attractions for 2015. The Pavilion addressed the Expo theme of “Feeding the Planet” by focusing on the crucial role of pollinators, specifically the honey bee, and its role in global food supply. Christine provides strategic and creative direction for special projects and events.

David Newey
(Chadwick 83)

David was appointed as Director of Development, Sales and Spokesperson role for British Airways. He is the first and longest serving member of the United Nations General Assembly, in September 2015. Dan was also recently given the title of Corporate Ambassador by General Ban Ki-moon for his role in leading the climate change negotiations. Dan has travelled the world for the United Nations, spending much of his time on the road to the final at Twickenham between New Zealand and the British Lions. Luckily, my services were not required too much, by either team!

Ric Thorpe
(Walpole 86)

We are a company called Oryx Energies. We have recently shot a mini documentary one of whom called me Mac/Mackerel/Whale and he is living in Los Angeles, where he has been for the last seven years or so. He is a film director, working mostly on commercials and special projects and events. He is a huge fan of film director Charlie Guttman's and his work.
I announce the death of my wife Edith, who previously directed Twilight. directed by Catherine Hardwicke, a romantic, adventure-packed epic starring Kristen Stewart and Robert Pattinson. The film was released in 2008 and was well received for its visuals and performances. "I am rather out of touch," writes Jonathan Tilley, “but it is great to see them so often now."
Middleton Hunt on 1 May 2016. He will move to Yorkshire to take the new job as Deputy Head of Mission. Piers writes to say, “After four years planning, building and housing. Amelia writes, “I’ve happily settled back into London life having been in New Zealand and Australia since 2010. Having many years of professional experience, I am currently working for the Rating Surveyors’ Association, elected as the Honorary Secretary of the Assessorate. Rates advice. Also last year, he was appointed as the Council Secretary of the Rangers Surveyors’ Association, following two years as the Chairman, and continues as a Committee Member for the London Rating Network.

Christina Schroeder (nugent 01)

Dr. Schroeder, who has been made a Fellow of the American Academy of Medicine for her work on phosphoinositides in fast muscle, there he came to the London Policy Forum.

Mukami Wangai (nugent 05)

Mukami writes, “I finished at SOAS in 2010 and went on to the College of Law, London to do a law conversion course, followed by the Bar Professional Training Course, where she specialised in professional Business Advice. Also last year, she was awarded an MSc in Rural Planning, where she specialised in providing Business Advice. And last year, she was awarded an MSc in Rural Planning, where she specialised in providing Business Advice. As last year, she was awarded an MSc in Rural Planning, where she specialised in providing Business Advice.

Anna Clare Lees-Buckley (nugent 04)

Anna Clare is working on portrait commissions from her St Paul’s studio. Talgarth Road, as well as continuing work on large scale group in flight, painted in oil, to be exhibited next year. For details of her exhibitions, see www.art.co.uk

Gianni Mitchell (chandos 05)

Gianni has recently published a book, the title of which is ‘Tripping to Utopia’ and can be found on Amazon.

Verity Taylor (nugent 03)

Verity writes to say, “After Living in Melbourne, Australia for the last three years, I’ve moved back with my fiancé to live in York. The last three years, I’ve moved back with my fiancé to live in York. I am getting married in May 2016 at my parent’s house in Selby, North Yorks.

Robert Parry (givelline 05)

Robert writes, “After graduating from the University of York, I have been working in the field of sports injuries and pain, as well as aesthetic medicine. She is now working for the British Society for the Study of Reproduction, as an Assistant Reproductive Medicine Officer, which I have done for the last three years. I am currently tutoring new officers who join the Reproductive Medicine Department, as the woman of my career.

Cordelia Evans (nugent 10)

Cordelia is currently Deputy Chief Executive of Haris, who have worked hard in getting young volunteers campaign for the General Election and is looking forward to encouraging more young people to get involved in the London Mayoral Elections. Cordelia also quit her job in the City recently to work full- time as CEO of her mother’s award- winning cocktail bar, Janet’s Bar in South Kensington. Be sure to ask for the Old Stoic and Military Discounts! Cordelia is also new on the Old Stoic McElwee Award Committee. For more information on what we do then please see www.basslineproductions.co.uk

Lucinda Finlay (nugent 10)

Lucinda writes, “You have started as the Assistant Rural Surveyor at the Ministry of Economy in Ankara. Meanwhile, I have been working on exciting projects and with some of the biggest global companies. 2015 was also a big year for me as he got engaged to his partner Hannah Dickson and is looking forward to getting married in August 2016.

Sena Osborn (shropshire 13)

Sena writes, “After my second year at Columbia University, Barnard College in New York, in summer 2013, I completed my internship at the Ministry of Economy in Ankara. During my internship I mainly worked on export projects and international trade policies with a focus on trade experts and political scientists. Meanwhile, I continued doing research for the President of the College, the focus of which was Russian economic policy reform. For details of her exhibitions, see www.facebook.com/janetsbarlondon

Cordelia Evans (nugent 10)

Cordelia is also now on the Old Stoic McElwee Award Committee. For details of her exhibitions, see www.facebook.com/janetsbarlondon

Richard Gordon-Colebrooke (chandos 08)

Richard writes, “I am making a documentary called Blood Sheen which is going around the world doing the film festival circuit. It’s been shown at many of the festivals including the London BFI Film Festival and has just been shortlisted for BAFTA’s Best British Short”

Simon Plunket (gravton 10)

Simon writes, “As I mention in Channel 4’s This Is My House which aired in September 2015, playing the role of ‘Harrison’.

Edward Hopkinson (chatham 15)

Edward writes, “As my penultimate year at Stowe came to a close, I was fortunate to be able to paint the iconic landmark, Battersea Power Station, which many of you have seen on the London skyline for our entire lives. ’However, as you may know, it is undergoing redevelopment which will replace the south of the School’s iconic.” Edward recently moved to London to do a site visit in Battersea Power Station, capturing the life of Battersea and its surroundings. I did not have long to complete this colossal piece, so every morning through till natural light faded, I was completing my work and I was very glad I had such a great environment to work in. From 1 May 2016, I will be working for the Old Stoic and Military Discounts! Cordelia is also new on the Old Stoic McElwee Award Committee. For more information on what we do then please see www.basslineproductions.co.uk

Haris Salihovic (chandos 13)

Haris was in Channel 4’s This Is My House which aired in September 2015, playing the role of ‘Harrison’.

Old on the Stoic website you will find lists of missing Old Stocs for whom we have no forwarding details. Please contact www.stowe.co.uk or old-stocs/member-services/lost-old-stocs to look for your year group. If you know the whereabouts of anybody on this list, please do contact oldstocs@stowe.co.uk if you know who has passed away, please do get in touch, so we can remove them from our database. Thank you for your help.

WE NEED YOUR HELP TO FIND LOST STOCS!
1970s

The Hon David Curzon (Chatham 76)

James Norman (Bruce 03)

Matthew Steggles (Chandos 93)

Marcus Cronan married Miss Aurelie Grenville (92) on 17 February 2015. They are living happily in London. Aurelie is an Art Dealer at Dickinson Fine Arts Ltd.

Guy Edwards (Chatham 94)

James married Felicity MacDougall on 3 January 2015, in The Unitarian Church, Bowler, in New South Wales followed by a fabulous reception at Milton Park. James and Felicity met at Swanbourne House School whilst Felicity was on her Gap Year in 2004.

Marelli Clarke Price (née Cotten, Nugent 05)

Marelli married Henry Clarke Price on 26 April 2016 at St Mary’s Church Battersea, followed by a reception at Fullum Palace.

Georgia Hutton (née Raimes, Lyttelton 05)

Georgia married William Hutton on 10 October 2015. He is the son of Ian Hutton (Chatham 66).

James Bradshaw (Grenville 06)

James married Charlotte James at St Chad’s Church, Brattleby, Lincolnshire on 12 September 2015. They met at the University of Reading seven years ago and are currently living in Henley-on-Thames.

Thomas Prendergast (Cobham 07)

Thomas married Rhoda Jackson (Ampleforth 09) on 9 December 2015 at Ampleforth College in Yorkshire. They had a brilliant group of friends around them, including a number of Old Stoics. Benji Wills (Chatham 07), Yasir Jacob (Chatham 07), Pencho Dotchev (Chatham 07), Alexander Hawkinig-Buyes (Cobham 07), Frederick Roll (Grafton 07), Frederic Prendergast (Cobham 09), Taisie Grant (Nugent 09), both Frederic Prendergast and Benji Wills were joint best men.

Christina Schroeder (née Glazie, Lyttelton 01)

Christina married Tim Philip Schneider on Saturday 18 October 2015. They are living in Munich.

1980s

Kate Gordon-Watson (née Beardon, Nugent 87)

Kate were delighted to give birth to twins, Katherine and Arthur, on 27 February 2015.

Laura Jack (née Far, Nugent 91)

Laura is delighted to announce the birth of their second son, George Hugh Cameron Rose, born on 7 November 2014. A beautiful brother for Robert (11), Annie (8) and Lily (4).

Rory Symes (Chatham 92)

Rory and Sarah Symes are delighted to announce the arrival of Harrison Frederick Symes on 17 September 2015, a brother for Charlotte.

Nicholas Spencer (Grafton 93)

Nicholas and his wife, Tamara, are delighted to announce the birth of their second daughter, Charlotte Sophia Eugenie, on 6 September 2015, sister to Jessica aged two.

The Viscount Hcourtford (Chatham 94)

Rory and Sarah Symes were delighted to announce the birth of their first child, Emilia Rose Koka to this world on 29 March 2015.

1990s

Guy married Karrie Hyatt in Los Angeles on 4 September 2015.

Daisy Hurt (née Shann, Nugent 99)

Daisy married Roger Hurt on 21 February 2015. She now lives in Toronto and is expecting her first baby in May.

Roderick McLaughlan (Temple 01)

Roderick married Iona Witherspoon of Killafyty, Inverness-shire on 7 March 2015, in Edinburgh. The photograph shows them with their son, William.

Thomas Prendergast (Cobham 07)

Thomas married Phoebe Jackson (Ampleforth 09) on 5 December 2015 at Ampleforth College in Yorkshire. They had a brilliant group of friends around them, including a number of Old Stoics. Benji Wills (Chatham 07), Yasir Jacob (Chatham 07), Pencho Dotchev (Chatham 07), Alexander Hawkinig-Buyes (Cobham 07), Frederick Roll (Grafton 07), Frederic Prendergast (Cobham 09), Taisie Grant (Nugent 09), both Frederic Prendergast and Benji Wills were joint best men.

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**1990s**

**Captain Hugh Beatle (Chandos 93)**

Guy married Karrie Hyatt in Los Angeles on 4 September 2015.

Daisy Hurt (née Shann, Nugent 99)

Daisy married Roger Hurt on 21 February 2015. She now lives in Toronto and is expecting her first baby in May.

**Robert Bondy (née Collar-Wright, Nugent 91)**

Robert married Todd Bondy from Dallas, Texas on 9 May 2015. The wedding took place in Marie-Vale, London. Old Stoics in attendance from left to right included Charlotte Brenkenmoser (née Watson, Nugent 91), Ralph Hazell (Lyttelton 90), John Collar-Wright (Grenville 87), Alison Amott (née Howard, Nugent 91), Nicola Morrison (née Nugent 92) and Amanda Kakemono (née Fairfax, Stanhope/Nugent 86). Roberta and Todd live in Venice Beach, Los Angeles.

**Marcus Cronan (Grenville 92)**

Marcus married Miss Aurielle Didier in Champagne, France, on 5 September 2015. They are living happily in London. Aurelie is an Art Dealer at Dickinson Fine Arts Ltd.

**Matthew Steggles (Chandos 93)**

Matthew married Sarah Meredith on 20 December 2014. Old Stoic, Michael Champness (Chandos 93) was his Best Man.

Marelli Clarke Price (née Cotten, Nugent 05)

Marelli married Henry Clarke Price on 26 April 2016 at St Mary’s Church Battersea, followed by a reception at Fullum Palace.

Georgia Hutton (née Raimes, Lyttelton 05)

Georgia married William Hutton on 10 October 2015. He is the son of Ian Hutton (Chatham 66).

James Bradshaw (Grenville 06)

James married Charlotte James at St Chad’s Church, Brattleby, Lincolnshire on 12 September 2015. They met at the University of Reading seven years ago and are currently living in Henley-on-Thames.

Thomas Prendergast (Cobham 07)

Thomas married Phoebe Jackson (Ampleforth 09) on 5 December 2015 at Ampleforth College in Yorkshire. They had a brilliant group of friends around them, including a number of Old Stoics. Benji Wills (Chatham 07), Yasir Jacob (Chatham 07), Pencho Dotchev (Chatham 07), Alexander Hawkinig-Buyes (Cobham 07), Frederick Roll (Grafton 07), Frederic Prendergast (Cobham 09), Taisie Grant (Nugent 09), both Frederic Prendergast and Benji Wills were joint best men.

Christina married Tim Philip Schneider on Saturday 18 October 2015. They are living in Munich.
Sir Nicholas Winton

Sir Nicholas Winton (Grenville 27)
19 May 1919 – 1 July 2015

Sir Nicholas had long consigned to the past his feat in rescuing 669 Czechoslovak Jewish children from near certain death at the hands of the Nazis, when his heroic exploits in 1938 and 1939 were hailed in the press as the ‘British Schindler’.

It emerged that he had worked tirelessly to arrange for the children to be settled with families in Britain, overcoming onerous Home Office bureaucracy, raising the £50 required for each one to enter the country and orchestrating their escape route via ‘Kindertransports’. Working from an office in Prague in the months before Britain declared war on Germany and after Nazi occupation from March 1939, Winton knew he was struggling against time. Of 15,000 Jewish children that remained stranded in Prague after war was declared in September, only about 100 survived. The modest Winton’s humanitarian deed might have remained unknown had his wife not found the evidence while cleaning out the family attic 40 years later at their home in Maidenhead.

In late December 1938, Sir Nicholas, a 29-year-old London stockbroker, prepared a long list of Jewish children in Switzerland and with his Swiss countryman and Swiss-born Martin Blake. At the last minute Blake phoned to cancel and urged Winton to join him in Prague instead. There was something important Blake wanted to show him.

Sir Nicholas suspected that the changes of plans was connected with Hitler. Having read Mein Kampf (Winton was the son of German-Jewish parents) he had a clear idea of the threat Hitler and Nazism now posed to Czech Jews. “My family knew what was going on in Germany,” he said. “We’d had people who were being persecuted staying with us.”

The incorporation of Austria into the Third Reich in the Anschluss of March 1938, followed by the annexation of the Sudetenland of Czechoslovakia to Germany under the Munich Agreement the following October, resulted in thousands of refugees fleeing from the Czech-German border region into Prague and her surroundings. They were crammed into makeshift camps, where the conditions were deplorable. This was what Blake wanted Sir Nicholas to see. As an emissary for the British Committee for Refugees from Czechoslovakia which had set up an office in Prague, headed by Doreen Warner – a lecturer at the London School of Economics – Blake had received a place for a help Warner and other volunteers were organising the escape of adults who were in the greatest danger. However, there was one major problem unresolved: who would save the children?

When faced with such misery, Sir Nicholas agreed to take on the life-saving task. From a makeshift office, and in just three weeks, he interviewed hundreds of distraught parents who were willing to let their children go alone to Britain. Armed with details and photos of more than 500 cases, he left for London, leaving the Swiss-born Barazetti, who was at that time Winton’s secretary, temporarily in charge.

The Home Office, though co-operative, imposed more stringent conditions of entry on the Winton children than on those coming directly from Germany and Austria. “We went to them urgently asking for permission, only to be told languidly, ‘Why rush, old boy? Nothing will happen in Europe,’ Winton later said. There were to be no black guarantees and no collective entry permits. Foster parents, guarantors, and £50 to cover repatriation costs (a huge sum at that time) had to be found for each child. Sir Nicholas also had to raise money to help pay for the special trains.

Winton turned to Jewish and Christian organisations, placed appeals in the press, on radio, in synagogues and churches. Helped by his mother and two volunteers, he joined them each day once the Stock Exchange had closed at 3.30pm, and worked well into the night. Sending photographs and particulars of the children to any would-be foster-parent had astonishing results. By the beginning of March, Winton had secured places for the first 200 youngsters. However, there were now almost 5,000 children on his list.

Winton’s efforts resulted in eight trains leaving Prague between 14 March and 2 August 1939, bringing 669, mainly but not exclusively Jewish, children to safety. The largest Kindertransport, with 250 children already seated on the train, was due to leave on 3 September – the day Britain declared war on Germany. The train remained in the station and, as far as is known, most of these children ultimately perished in the camps. “I think about it a lot,” he said, “how many more we could have got out.”

For half a century, the 669 children, now dispersed all over the world, were unaware of who had saved them. Even Winton’s wife Grete had little knowledge of it until in January 1998, when she came across a long-forgotten scrapbook documenting Winton’s actions, and the list of all the 669 children he had helped to safety.

He gave the papers to Dr Elizabeth Blake, the wife of the late newspaper tycoon, who, as an expert on the Holocaust, was at that time preparing a conference, Remembering for the Future. With her help the story was featured in February 1988 across several pages of the Sunday Mirror and featured the same day on the popular television show That’s Life. Winton appeared on the show with some of his children. It changed his life. He was a ring given to him by some of them, engraved with the words: “Save one life, save the world.”

The numbers of ‘children found’ kept rising and within a dozen years more than 250 had ‘come forward’ – among them the Labour peer Lord Dubs and the film-maker Karel Reisz. With pitiful few exceptions, the ‘Winton children’ had lost their families in the Holocaust.

Sir Nicholas disliked the endless comparisons with Oskar Schindler – the industrialist who saved 1,200 Jews from the Holocaust by employing them in his factory. He insisted that he had risked less personally and that his work happened before the war. He would sometimes argue that it was important to think less about the past because “we don’t learn from (it) anyway. It would be better to move on from history and focus on the teaching of ethics.”

Sir Nicholas was a committed pacifist in the 1930s (a socialist), he joined the Red Cross in February 1940 and was sent to France as a volunteer driver. He escaped from Calais. His pacificism faded away, and he later joined the RAF as a link trainer instructor serving in France. On demobilisation, he wanted to be involved with the rehabilitation of Europe’s refugees, and worked for the International Refugee Organisation in Geneva.

He met his Danish wife, Grete Gjestrup, while working for the International Bank for Kiev in 1950. They settled in Maidenhead in 1950, where Sir Nicholas built a house and worked for a time in the finance department of Britain’s first ice lolly maker. His youngest son, Robin, who had Down’s syndrome, died of meningitis at the age of five. Winton’s wife died in 1999. He is survived by his daughter Barbara and a son, Nick, who speaks on his father’s work.

Winton retired in 1962 and devoted himself to charitable works, particularly Menorah, and the Abingdon Field Housing Association, for which he was appointed MBE in 1983. In 2008, he was nominated for the Nobel Peace Prize by the Czech government. A statue depicting him holding a child and standing by another was unveiled at Prague’s railway station a year later. He was knighted in 2003 in recognition of his work on the Czech Kindertransport. On 1 September 2009, a train departed from Prague and arrived at Liverpool Street, met by the 100 year old Winton.

He faced death with typical stoicism. “I don’t think there is a next world, but it’s no use bothering about something you can’t affect.”

The Royal Mail have announced plans to produce a special stamp to honour Sir Nicholas.

* Regrettably, this obituary was mistakenly omitted from the 2015 edition of The Corinthian. Many apologies for its absence and delayed publication.

Mr Alex Hellawell (Chatham 16)
27 June 1918 – 24 June 2012

Alex’s love for Stowe and his time there, under Jeff Ruxton, remained with him throughout his life. He was a prisoner of war of the Japanese after the fall of Singapore and said that the memory of the bell on the North Front would often sustain him in those dark years.

After the war he entered the family firm enjoying the travel it brought and the personal contacts. He loved meeting people and making connections across places and time. His lasting legacy to his family and friends was revealed in the music played at his service: his only symphony should cheer us as we left. This music, and the readings we had, reflected the central place of art in his life and his legacy. He was always grateful for his years at Stowe for the first contact we had, reflected the central place of art in his life and his legacy.

Alex was equally clear that Schumann’s jaunty finale from the same symphony should cheer us as we left. This music, and the readings we had, reflected the central place of art in his life and his legacy. He was always grateful for his years at Stowe for the first contact we had, reflected the central place of art in his life and his legacy.

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Mr Gordon Darling
(Grafton 39)
4 March 1921 – 31 August 2015
The then Prime Minister, Tony Abbott, paid tribute in the Australian Parliament to Gordon, one of his country’s “most generous philanthropists.” He pointed out that Gordon “appreciated that a wealthier and more productive economy present generous opportunities for philanthropy. He praised him for using, “the fruits of business to serve the community more widely.”
Gordon Darling, AC, CMG, who died in Melbourne aged 94 on 31 August 2015, had been born in London on 26 March 1921. He was the only son of Captain Arthur Neville-Rolfe who retired, wounded in WW1, at a young age from a speeded up war. He sent Gordon to St Albany’s before Stowe.
In addition to his academic studies, Edmund gained greatly from the serious teaching of art at Stowe; he produced fine work in his teens and twenties, gradually developing his distinctive style and palette of oil. He was a founding member of the British Watercolour Society.

Mr Robin Richards
(Temple 39)
18 April 1922 – 28 October 2014
Robin’s career after leaving Stowe comprised a two year accelerated degree in Engineering at Clare College, Cambridge, with 2 class honours after which he was seconded to SOE as Lieutenant Richards RNVR. Firstly, he joined the Helford Flotilla for cross channel supply operations in France, where he was active in local voluntary work and enjoyed a wide circle of friends. He was proud to be known as an Old Stolic.

Mr Basil Sparrow
(Walpole 39)
16 April 1921 – 15 April 2015
Basil was born on 16 April 1921 and sadly died from a head injury after a fall just one day short of his 94th birthday.

Mr John Simopoulos
(Grafton 41)
12 June 1923 – 4 March 2015
After (and died on) 4 March 1923 aged 91, after a full life, he was laid to the rounds. JS had retired as an Oxford philanthropist in 1988, but stayed on at St Catherine’s College as Dean of Degrees. One task was to enrol students at the University. When he began an address, “you expect to see somebody offering him a lift or dodger is doing here,” a student whispered to her neighbour “he’s old so!” The neighbour replied, “he’s too hot.” John applied to Digitialis, yet, after discovering a mould of paperwork, withdrew complaining, “I wouldn’t be seen dead in your place.” Being in his being soignée, fastidious and great fondness for his college and the life of the college, he was a model “consummator est.” Above all, he was known as a caring, peregrinate bachelor who commanded with equal respect. John was a founding member of St Catherine’s Society in 1963. JS was delighted with his modernist architect, Ane Jacobsen “Gloomy as hell, a wonderful tenant to the college and a fantastic tenant to the college. He even led a successful campaign against the Dane’s bespoke two-pin plugs, which had failed even according to the modernist himself. He was also able to get the heyday of post-war British philosophy, he was remarkable for public speaking nothing. Rather, he taught sociably, aiming for clarity, trust and logic through conversation. And he was pre-eminently conversant he successfully fostered across the college. JS gained fame, however, for the intensity of his district activity, telephones in ‘Car’, at the Rome exchange, forGetty. He knew in technical detail how the world talked and how to make connections: he could link you to Hyderabad for 14p. More still, whereas others perished slim volumes of office work, he produced a paper on non-specific urticaria for The British Journal of Venereal Disease. Contribution of 27 academic thesaurus, ‘There once was a fellow called Rex / who had a diminutive organ of sex. / When he had a perfect life, he was coaptive / Decorum minus non curae / (the law does not concern itself with little things) and, even when he was correctly conceded, “he was obsessed with sex.”

Mr Neil Keir
(Grenville 44)
31 August 1926 – 14 March 2015
Neil was born at Ludford Park, owned by his grandfather, Henry Whitaker. His father, retired army officer, died when he was just 10 years old. After Stowe, Neil enrolled in the Royal Navy and was posted to South Africa. This was a naval air station at Arranavia in Scotland, where Neil trained as a Fleet Air Arm pilot. After two years, he was demobilised and he continued his education.

Mr Oliver Taylor
(Chandos 45)
11 May 1928 – 24 February 2014
After taking a first class degree at Cambridge, Oliver served in the RAF from 1949 to 1965, with several years as Assistant Air Attaché in Moscow and, thereafter, with BBC Radio, ending up as Head of Administration, Radio. Having taken early retirement in 1983, he was active in

Michael Birkett, The Lord Birkett of Uverstone
(Temple 48)
23 October 1925 – 3 May 2015
As an undergraduate at Trinity College, Cambridge, Michael indelibly impressed the arts for the arts. After graduating he joined Ealing Studios, working as an assistant director and an associate producer, later focusing on his own films. While training, one of his first production projects was the classic 1955 ITV series, the Making of the Movie. Michael produced film adaptations in the 1960s of A Midsummer Night’s Dream – with Judi Dench and Helen Mirren – and later King Lear, starring Paul Scofield. When a radical production of Harold Pinter’s The Caretaker came close to collapsing, he managed to persuade figures including Noel Coward, Richard Burton and Elizabeth Taylor to contribute funds. He was appointed, in 1975, as deputy director of the National Theatre by Peter Hall. For much of the 1980s he served as Director of Recreation and the Arts at the Greater London Council. Having succeeded in convincing Michael that the performing arts sector was ripe for a new form of arts legislation, he was appointed as the founding chairman of Arts Council England in 1989. An avid film producer, he co-created the Royal Philharmonic Society’s annual music awards in 1989. His warmth and geniality were perhaps best summed up by Michael Blakemore, the actor and former associate director of the National Theatre. Michael was, he said, “impossible to dislike.”
Mr Edmund Skepper (Temple 46)
31 August 1928 – 17 October 2015

Mr Richard Fulford (Greenvale 49)
7 August 1931 – 6 March 2016

Mr Christopher Bartlett (Temple 49)†
08 November 1930 – 1 October 2014

Mr Robert Vincent (Temple 53)†
20 February 1935 – 15 September 2014

Mr Julian Twiston Davies (Bruce 49)†
27 May 1931 – 14 October 2013

Mr Ian Holt (Chatham 50)†
24 September 1932 – 19 March 2014

Mr Sir Colin Hope (Caham 51)
17 May 1932 – 31 August 2015

Mr Nigel Stern (Bruce 57)
31 July 1939 – 17 February 2015

My father, Chris Bartlett, who died aged 81, was an engineer who ensured that people all over the world had access to water, spending his entire career with the engineering consultants Binnie & Partners. From 1962 to 1967 he lived in Pakistan, working on the Mangla dam, ensuring that the design and construction were of the highest possible quality, and he returned there several times in the ‘80s on smaller projects.

Dickie had a glittering stock market career rising to Executive Chairman in 1989. He spent his career successfully with the auto component group Associated Engineering, the tyre maker Dunlop and Turner & Newall, an industrial conglomerate whose product range included Ferodo brake parts.

Dickie was not a keen golfer, a long time OS Golfing Society Halford Hewitt side and, rare among his golfing contemporaries, he never took his golfing prowess any more seriously than a social pastime. He was a gentleman, never sought the limelight. He had an engaging and engaging manner that was immediately liked by all of his friends.

Mr Robert died in Manaus, Brazil on 15 September 2014. His young life was marked by his love of landscapes, keep ferrets, climb down drainpipes and shoot rabbits (something to do with one of the masters!) as well as getting some academic qualifications which seemed to take him by surprise.

Mr Sir Colin Hope (Caham 51) was a loading figure in the automotive industry. He spent his career successfully with the auto component group Associated Engineering, the tyem maker Dunlop and Turner & Newall, an industrial conglomerate whose product range included Ferodo brake parts.

He was an extremely keen golfer. A long time OS Golfing Society Halford Hewitt side and, rare among his golfing contemporaries, he never took his golfing prowess any more seriously than a social pastime. He was a gentleman, never sought the limelight. He had an engaging and engaging manner that was immediately liked by all of his friends.

Nigel Stern was for many years a stalwart of the OS Golfing Society Halford Hewitt side and, rare amongst golfers, he kept his silky swing and immaculate short game well into his seventies. But he was much more than a very good golfer. He worked in the City and Tokyo as a metal trader, following in his father’s footsteps and latterly for Enron, wisely leaving when he felt their values were not his. He had relatively late to ‘trading and a QC and prominent member of the Jewish community, and as he is a gentleman.

Ian passed away at home in Haswell, Wiron on 19 March 2014. Having been educated at The Leas, Hoylake followed by Stowe, he subsequently went up to Cambridge (St John’s) where he read languages, completing both his BA and MA, before accepting a scholarship to Vienna University to continue his specialist studies. It was there he completed the first English translation of the significant works of Hofmannsthal. He was a quiet, introspective man with a dry and abundant sense of humour, who loved both music and language in equal measure.

He was a gentleman, never sought the limelight. He had an engaging and engaging manner that was immediately liked by all of his friends.
Mr David McMurray (Former Staff 1961-1964) 15 December 1937 – 7 June 2015

David joined Stowe in autumn 1961 to teach English and also developed a very strong rugby 1st XV with Brian Mead. David was schooled at Loretto, followed by National Service in the Royal Scots and a distinguished three years of study at Pembroke College, Cambridge. He was appointed to Stowe to replace a young man who allowed his pupils great freedom in the classroom. David said that the Upper Sixth was one of the very best prepared that he ever had the privilege to take over and prepare for A level. David was an exceptional teacher of English and, no doubt, many pupils whom he taught will have achieved results beyond their expectations, due to his enthusiasm and dedication. It was also quite well known that David used to add up his pupils’ marks while he was calling the morning register. This skill, which is unusual, is an indication of his remarkable ability.

David spent his life in schools and was a consummate schoolmaster. After Stowe, he went to Felles in 1964, where he became Head of the English Department and a Headmaster, finding time also to coach both the 1st XV and the 1st XI. In 1976, he went back to Loretto as Headmaster, where his aim was to offer “greater scope for the individual” and to explain “the rationale behind the Head”. He left Loretto in 1984 to become Headmaster of Oundle, where he was instrumental in preparing the School for the 21st century. His Second Master, David Sharp, said that David would go down as one of Oundle’s greatest innovating Headmasters: “if you seek his monument look around you.”

Major Richard Clifford MBE RM (Grafton 64) 15 April 1946 – 15 November 2015

Stowe suited Richard and his “Carpe diem and Santé Last” philosophy of life well. Some of his adventurous escapades got him into scrapes, and his determination to stand up and fight against apparent injustice did not always meet with approval, but he profited by the opportunities offered by Stowe, and left his mark as a battle-axe as an athlete and as a field marshal in the senior cadet in the CCF. On the athletics track, while he appeared to lack the build to throw the discus, he trained hard to master the necessary technique and used his extraordinary strength to become a good and dependable performer. He was not a natural sprinter but, with his short strides and low centre of gravity, he was among the first in the line-up in a 4 x 100 relay relay in the CCF. He later was the first to run in the recognised sprints in the athletics squad, and he was one of the quartet who set the School record in this event which has now stood for more than 50 years. In the CCF, he was greatly enamoured of the rather humdrum routine of the term time weekly parades and drills, but in the field, especially during Arduous Training camp, he was in element and revealed all the qualities of a natural leader. After Stowe, Richard had a distinguished career as a Royal Marine, reaching the rank of Major and earning a Queen’s Commendation for Brave Conduct. He specialised in the Special Boat Service where he pioneered and brought into service an underwater operational weapon system (for which he was appointed MBE), and he involved himself in pioneering research into hypothermia. His service career allowed him to pursue two of his most passionate enthusiasms—sailing and mountaineering. He first honed his climbing technique at Stowe, shunning up many of the monuments (rather dilapidated in his day) of the 100ft Obelisk Monument that faced the greatest challenge, before progressing to expeditions in mountain ranges all over the world. With the experience of 50 years of cruising, including multiple Atlantic crossings and other long voyages to his credit, his reputation as a sailor is second to none. It is a happy coincidence that Richard’s initials RIC are also those of the Royal Cruising Club from whom he received so much support and for which, in turn, he proved to be an ideal ambassador.

The personal qualities which characterised him throughout his life emerge in the two privately-published and limited edition autobiographical volumes, ‘Rump of Sea and Seldom a Dull Moment – Naval, Royal Marine, Royal Navy, Loyalty, Socialism, enthusiasm, curiosity, ingenuity, unconventionality, energy, self-reliance and his relish of a challenge.

Few can have possessed such an indomitable spirit, greater determination, or more courage, tenacity and greater will to win. He will have been an inspiration to those who served with him and under his command. His Headmaster’s last report read: “He does everything dependably, quietly, conscientiously and without fear or favour” – what an apt and enviable epitaph!

Sir David MacDonald (Former Staff 1957-1979)

Mr John Hunt (Former staff 1958-1969) 4 March 1932 – 16 January 2014

John had a profound influence on those he taught, many of whom consider him a full member of the great teachers for which Stowe is justly proud and famous. He managed to be as articulate as a poet and as far away as a philosopher. He could have a severe look which suddenly broke into a smile, he had a great dry sense of humour and enormous kindness and compassion.

Following his degree at Oxford, John taught Geography at Stowe from 1958 to 1969 and cared for the chapel at the other end of the village. With Biddy’s strong support, Raymond flourished as an outstanding Maths Tutor. His sudden death, when 55, left Biddy a widow in her early forties and many friends. She wrote: “Two step-children, three grandchildren and many friends. And many friends. Two step-children, three grandchildren mother of his daughter, two children, his second wife, his first wife, the fiftieth anniversary of his marriage to his childhood sweetheart, his mother, his sister, and his father.”

And so to Chackmore. They rented Chackmore Lodge for many years and then bought Sheens House in 1980, still in the same village and near to the North Hall ceiling. John was a kind and helpful Mentor when I arrived at Stowe after being educated at St. George’s. The men of the new class of 1978 that I joined were all taught by John. We became enthusiasts just like him.

The Stowe Bible – a story of our school

Mr Lawrence Welth (Temple 75) 19 October 1956 – 19 August 2014

Lawrence, who was Chairman of PC Welth, passed away on 19 August 2014. A respected figure in the International Audiology Industry, Lawrence was fighting ill health for some time. He consistently amazed friends, colleagues and staff with his stoic attitude and approach to dealing with his condition.

Miss Fiona Baddeley (Former Staff 1995-2001) 15 February 1964 – 2 January 2016

It is with great sadness that we have learned of the death, after a long battle with cancer, of Fiona Baddeley who taught English and Theatre Studies at Stowe from 1995-2001. She was a popular VI Form Tutor, UHM in Nugent and an outstanding Director – the musical Grease (with the young Henry Cavill in the cast) and the nativity play in this year’s PG’s. She was a much-missed and close touch with many of her former colleagues and close friends.

Mr John Hunt

A brilliant Teacher; John brought Geography to life. Anon (Welshpool 68)

John’s field trips to the Wye Valley and Tintern Abbey were legendary for both fun and learning. We became enthusiasts just like him.

Anon

John gave me huge support when I was coping with the early death of my father; I shall never forget his care and kindness.

Charles Dingley (Chatham 66)

John was a kind and helpful Mentor when I arrived at Stowe on my first teaching job. I had a tough baptism; but John helped me through it. I owe him immense gratitude.

Stuart Morris (Former staff, 1964-1977)

A glass of Sherry in John’s Grafton flat was a sign that all was well in the world.

Anon

He was always interested in what I was up to long after I had left Stowe.

Christopher Longstaff (Welshpool 68)

John always wanted to implicate “civilising influence”. This involved producing plays, taking groups to introduce them to opera in London, teaching Scottish Reeling, and having Field Trip house parties at his family’s beautiful Georgian house in Scotland.

From the Sedimentarians Society to an afternoon’s sculling on the River Lea, to arriving for breakfast at his Scottish country house still in evening dress after a party and, then taking his 5 year old cousin straight to the club to play for the Wooster’s eggs, John had an impressive zest for life.

James Dixey (Bruces 64) and Angus Slaven (Welshpool 68)
Lieutenant Colonel Simon Guyer (Grafton 76)
18 June 1958 – 17 March 2015

Simon joined the Royal Marines immediately on leaving Stowe School in 1976, where he had displayed an early interest for all things adventurous! As a child he had enjoyed walking, climbing, camping and sailing, and went on to represent Stowe at rugby, swimming, and water polo. He was also a keen member of the CCF.

After completing Young Officer training at the Commando Training Centre at Lympstone near Exeter, Simon undertook a series of roles, including winter tours in Norway, three operational tours in Northern Ireland, nuclear security, maritime planning for the Bosnian conflict, and an operational deployment to Kuwait in the Iraqi conflict.

However, the major part of Simon’s career was spent as a specialist in amphibious operations. He obtained a place at the Royal Marines Commando Qualifying Course at RM Commando in Poole and from there went to serve in NATO deployments to the Caribbean and Mediterranean, Falkland Island trials and studies in support of HM Customs and back to Poole as the Landing Craft Training Officer.

The highlight of this part of his career was a deployment to the Antarctic in HMS Endurance, where, as Officer of the Watch, the ship struck an uncharted rock causing a major emergency – and necessitated Simon, who was also the ship’s diving officer, to leave the Bridge and lead his team over the side into the Antarctic Ocean to inspect the damage. The rock was subsequently named ‘Guyer Rock’ and was the source of many stories recounts to friends over a beer over the dining table at home.

Passing the Army Command and Staff Course at Camberley led Simon on to more senior appointments, significantly as the first Amphibious Operations Officer in HMS Endurance, where he played a key role in developing the ship’s amphibious procedures. Other roles included developing NATO Amphibious Doctrine, and establishing a new role within the Royal Navy’s Sea Training organisation responsible for the training of all assault ships and their embarked air and landing forces.

Having served as the Chief of Staff at 1 Assault Group Royal Marines in Plymouth, Simon retired from uniformed service to continue in a civilian role as RM Instow in north Devon where he commanded Goffs Farm, the Development of UK’s landing craft and seaboat–ship–to–shore capability, undertaking coordination of Research & Development, trials, studies and acceptance of new landing craft and other types of military vessels into service.

During his time in the Royal Marines, Simon enjoyed both recreational and RN Ship’s diving, parachuting, and expeditions, having led groups trekking in Nepal and mountaineering on Mount Kenya. Apart from his love of sailing and diving, he was an avid rugby fan and was a strong advocate of safety on the water and volunteered as a Sea Safety Adviser for the RNLI.

Simon died at the age of 56 from lung cancer, having never been a smoker. Characteristically, he faced his diagnosis and final months with complete acceptance and courage and amazed everyone around him with his determination to continue living life to the full. This included making it to the highest point in the Preseli Mountains to admire the view, and purchasing a long dream-treasured bicycle to make many trips around the Devon countryside.

The overwhelming memory of Simon by many is one of a true friend who was loyal, kind, compassionate, honest, and reliable. He had time for people, treated them with respect and was known as ‘one of the good guys’. He took every opportunity that life presented to him, always an upward curve with a smile on his face. His wife, Jane, will be forever grateful to have had 23 wonderful years they spent together and he is missed terribly by Jane, his parents David and Liz, and his brother and sister–in–law.

Mr Peter Farquhar (Former Staff 1983–2004)
3 January 1946 – 25 October 2015

Peter, much revered former Head of English, died suddenly at his home on Sunday 25 October 2015. After a very successful period teaching at Manchester Grammar School, Peter returned to the English Department at Stowe in 1983. He was appointed as Head of English in 1986. He was widely regarded as one of our best teachers, a master of Odeon, A-Level and GCSE Courses. He inspired many of his pupils to achieve high academic standards and to read English at different universities. Peter was popular as a Sixth Form Tutor, caring deeply for his tutes and pupils on a pastoral level. Peter had a sharp mind and possessed great moral integrity. At School he was a committed Christian, fully involved with the spiritual welfare of Stowe and staff. He prepared candidates for Confirmation and led Bible studies as well as often preaching in Chapel. Peter was a member of staff at Stowe from 1983 to 2004.

After his retirement from Stowe in July 2004, Peter devoted much of his time to Stowe Parish Church where he regularly worshipped and preached for many years and he also continued to support the School by attending lectures and concerts, often in the company of local friends. He kept regular contact with Old Stoics and former colleagues and could always be relied upon for advice, literary discussions and companionship. He sat on the OIS Committee for many years, as the ‘Local Representative’, where his presence and input were always much welcomed, and even after retiring, remained a ‘local’ and loyal supporter of Stowe. Peter was deep and sincere Christian faith and may he rest in peace.

Crispin Robinson (Second Master)
The Churchill £20 commemorative coin 2015!

In 2014, I was approached by the Royal Mint to design a coin to mark the 50th anniversary of the death of Sir Winston Churchill in 1965. In 1965, the Royal Mint had commissioned Oscar Nemon to design and model a crown coin. No Old Stoic could forget the exhilaration of driving out of the Stowe gates as a leaver, no doubt with a singing hangover from the Leavers’ Ball. It can take weeks, months or even years to miss the comfort and protection that is Stowe, and those who joined the ranks of Old Stoics in later life will tell you that you might be thinking, “I know a hell of a lot of students, all of whom are brilliant at drinking games and last minute essay writing!” Not to fear, the OS Society is here! We provide a range of services to give you confidence, a head start and connections to support you as you take your first steps into the working world.

CAREER MENTORS: We’ll match you up with an OS working in an industry that interests you. This can lead to work experience and placements.

ONLINE NETWORKING: Interaction between members is encouraged via the OS Register which integrates with LinkedIn to help you to grow your online connection portfolio.

FIND A JOB: Check the OS Jobs Board on our website for positions being offered by other OS members.

CAREERS’ FAIRS: All recent leavers are welcome to attend the annual OS Careers’ Fair at Stowe, which takes place in November. OS Speakers are needed; please get in touch if you can help.

ONLINE ADVICE: Downloadable help sheets are on hand with advice on writing a CV, interview tips, start-up tips and many more.

You may well have left Stowe but the OS Society ensures that Old Stoics across the world remain supported with the tools they need to go far in life. Full details about these services are on our website, www.oldstoic.co.uk.

Can you offer work experience?

We’re looking for Old Stoics to come forward who are able to offer current Stoics or recent leavers work experience in their companies. We hope to collate a number of placements which can be offered to those starting out in their careers.

It could be as short as a few days or could extend to full year long internships: we welcome all offers that members can give. We will leave it up to you to select suitable applicants and terms for the placements, so you can control how you manage this within your company.

If you can help, please complete the form on our website: http://www.stowe.co.uk/school/old-stoics/member-services/os-jobs-board.html

We hope to be able to list a collection of placements in future editions of this magazine for members to peruse.

The Studio of Etienne Millner (Grenville 72)

On 26 September 2015, I had the great fortune to join a small group of Old Stoics and parents on a visit to the studio of sculptor and OS, Etienne Millner. I hadn’t seen him for the best part of forty years when we both studied at Goldsmiths and the Royal Academy and were contemporaries in Grenville. Even then he was an exceptional talent and someone you felt destined for greatness. Quiet, assured and with his extensive experience, he’s been the epitome of the successful sculptor over the last four decades. With clients as varied as Lord Harris, Rumer Godden and Arsene Wenger.

For over two hours, he held us captive with his talk about the complex technicalities of the sculpting process and gave us an insight into the challenges of sculpting sitters varying from young children to captains of industry. His most recent triumph was winning the commission by the Royal Mint to design the new £20 coin in commemoration of the 50th anniversary of Winston Churchill’s death (see article above) and following in the footsteps of another great OS sculptor, David Wynne (Grenville 49) who created a design for the 50p piece commemorating our entry into the EEC.

Etienne is a Fellow of the Royal Society of Sculptors and a Past President of the Society of Portrait Sculptors. I only hope he can be persuaded to make a return visit to Stowe to share some of his knowledge and experiences to the present generation of Stoics.

Mark Franm-Thomas (Grenville 72)
### What’s your greatest Stowe achievement?

<table>
<thead>
<tr>
<th>Name</th>
<th>Achievement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jonathan Hall</td>
<td>Surviving springs to mind but that may not be the most diplomatic response!</td>
</tr>
<tr>
<td>Hannah Durden</td>
<td>Beating the boys in the Coldstream Cup.</td>
</tr>
<tr>
<td>Peter Cumber</td>
<td>Selected for 1st XV rugby aged 16.</td>
</tr>
<tr>
<td>Anna Semler</td>
<td>Playing 1st XV Lacrosse and winning eight matches out of ten in my last year.</td>
</tr>
<tr>
<td>Paul Burgess</td>
<td>Running in the county-cross-country championship.</td>
</tr>
<tr>
<td>Tim Hart</td>
<td>Being awarded Congreve colours in 1st XV, for Romeos and Juliet.</td>
</tr>
<tr>
<td>Jonathan Keating</td>
<td>Getting my didascical junior poetry published in the School magazine.</td>
</tr>
<tr>
<td>Katie Lamb</td>
<td>The achievements in my final year, including sports captainships.</td>
</tr>
<tr>
<td>Ben Mercer</td>
<td>Getting in!</td>
</tr>
<tr>
<td>Nigel Milne</td>
<td>Breathing life and fun into the Old Stoic Society.</td>
</tr>
<tr>
<td>Simon Shnerson</td>
<td>The work I did with Community Service we were looking after about 500 pensioners each week in the days when welfare benefits were negligible.</td>
</tr>
<tr>
<td>Jules Walker</td>
<td>Becoming an Old Stoic after the fall five-years.</td>
</tr>
</tbody>
</table>

### What’s your contribution to the Society?

<table>
<thead>
<tr>
<th>Name</th>
<th>Contribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jonathan Hall</td>
<td>Chairman. Turning up on time and focusing on becoming more commercial.</td>
</tr>
<tr>
<td>Hannah Durden</td>
<td>I have been encouraging OSs to participate in any sport possible whether an old boys/girls’ competition or on a more informal level. Recently promoted to Vice Chair (aka Chair of Vices).</td>
</tr>
<tr>
<td>Peter Cumber</td>
<td>Act as the Treasurer to keep control on finances.</td>
</tr>
<tr>
<td>Anna Semler</td>
<td>Old Stoic Director.</td>
</tr>
<tr>
<td>Paul Burgess</td>
<td>Newly elected. Look forward to making a difference.</td>
</tr>
<tr>
<td>Tim Hart</td>
<td>Generating ideas and setting up OS events programme.</td>
</tr>
<tr>
<td>Jonathan Keating</td>
<td>Hopefully to bring a commercial eye to the organisation.</td>
</tr>
<tr>
<td>Katie Lamb</td>
<td>Over the last couple of years, I have been heavily involved in Old Stoic events.</td>
</tr>
<tr>
<td>Ben Mercer</td>
<td>I try to give the School’s perspective on matters arising, but most importantly to encourage the Society to help with careers and mentoring and, of course, get as many Old Stoics as events as possible.</td>
</tr>
<tr>
<td>Nigel Milne</td>
<td>Being Chairman of the Networking, Marketing and Events Committee and broadening the Society’s vision.</td>
</tr>
<tr>
<td>Simon Shnerson</td>
<td>As Chairman, I was able to help shape the Society for the future, encouraging its wider vision and facilitating new activities which will make a real difference in the coming years.</td>
</tr>
<tr>
<td>Jules Walker</td>
<td>Creative thinking and ideas.</td>
</tr>
</tbody>
</table>

### What’s your favourite view at Stowe?

<table>
<thead>
<tr>
<th>Name</th>
<th>View</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nigel Milne</td>
<td>The vista of the South Front from (inside!) the Corinthian Arch.</td>
</tr>
<tr>
<td>Anna Semler</td>
<td>Looking down over the small valley and water, to the Temple of Ancient Worthies.</td>
</tr>
<tr>
<td>Jonathan Keating</td>
<td>Looking over the small valley and water, to the Temple of Ancient Worthies.</td>
</tr>
<tr>
<td>Paul Burgess</td>
<td>View from South Front.</td>
</tr>
<tr>
<td>Ben Mercer</td>
<td>South Front, no question.</td>
</tr>
</tbody>
</table>

### Which OS project excites you most?

<table>
<thead>
<tr>
<th>Name</th>
<th>Exciting Project</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hannah Durden</td>
<td>The new OS Benevolent Fund and focus on social and/or financial assistance to OSs.</td>
</tr>
<tr>
<td>Jonathan Keating</td>
<td>The networking capacity of the new website.</td>
</tr>
<tr>
<td>Katie Lamb</td>
<td>The achievements in my final year, including sports captainships.</td>
</tr>
<tr>
<td>Ben Mercer</td>
<td>Developing the online networking so everyone can interact with one another.</td>
</tr>
<tr>
<td>Nigel Milne</td>
<td>Getting demoted from Deputy Head of School to 4th Form, for Romeos and Juliet.</td>
</tr>
<tr>
<td>Simon Shnerson</td>
<td>The networking capacity of the new website.</td>
</tr>
<tr>
<td>Jules Walker</td>
<td>Getting the 90th Anniversary stand out as my favourite event.</td>
</tr>
</tbody>
</table>

### Naughtiest moment at Stowe?

<table>
<thead>
<tr>
<th>Name</th>
<th>Naughtiest Moment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hannah Durden</td>
<td>Hiding under a desk in a boy’s study room because his Housemaster was showing a prospective parent around. There were also a couple of particularly enjoyable cigarettes, having climbed head first out of a window in Nugent, on the roof of the study block whilst reclining in a deck chair in the evening sun. The perfect antidote to exam焚s at the time.</td>
</tr>
<tr>
<td>Jonathan Keating</td>
<td>Hiding wine under my bed and a raucous evening at the Leavers’ Ball.</td>
</tr>
<tr>
<td>Katie Lamb</td>
<td>Drinking six pints of beer in Axkeley and then staggering back across the fields to throw up all over the Cobham dorm.</td>
</tr>
<tr>
<td>Ben Mercer</td>
<td>That would be telling... Fingers and Nige roped me in!</td>
</tr>
<tr>
<td>Nigel Milne</td>
<td>To be able to help others and put something back from my experiences.</td>
</tr>
</tbody>
</table>

### Why did you join the OSS Committee?

<table>
<thead>
<tr>
<th>Name</th>
<th>Reason</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hannah Durden</td>
<td>To joined to turn Stoics on to or away from Advertising as a career or more generally to help guide where guidance was lacking.</td>
</tr>
<tr>
<td>Jonathan Keating</td>
<td>Super-interesting mix of OS personalities that I met and a huge variety of projects to get involved in, not to mention career and business opportunities generated from networking events. I have also loved mentoring and mentoring current Stoics at the OSS Careers’ events.</td>
</tr>
<tr>
<td>Katie Lamb</td>
<td>I saw the potential to make the network of Old Stoics more useful for everyone and to show meeting people and hosting events.</td>
</tr>
<tr>
<td>Ben Mercer</td>
<td>Careers’ Fair at Stowe. It’s great to see so many OSs coming back to help the Stocs widen their horizons and discover what they might want to do with their lives.</td>
</tr>
</tbody>
</table>

### Recent OS event highlight.

<table>
<thead>
<tr>
<th>Name</th>
<th>Event Highlight</th>
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<tbody>
<tr>
<td>Hannah Durden</td>
<td>Getting the 90th Anniversary stand out as my favourite event.</td>
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### Stowe’s Top 5 Careers’ events

- Careers’ Fair at Stowe. It’s great to see so many OSs coming back to help the Stocs widen their horizons and discover what they might want to do with their lives.
- Networking so everyone can interact with one another.
- Getting demoted from Deputy Head of School to 4th Form, for Romeos and Juliet.
- Developing the online networking so everyone can interact with one another.
- Getting the 90th Anniversary stand out as my favourite event.
Things are so much more fun if shared with like-minded people, don’t you think? It is with this in mind that I have established the Old Stoic Rock, Blues and Country Music Collective.

Our inaugural gig was in April with two phenomenal bands – the jaw-droppingly awesome JJ ROSA and the string driven magnificence of ORLANDO SEALE (Lyttelton 91) AND THE SWELL. JJ ROSA’s guitar playing style oozes a great deal to Phineas and Jimi Hendrix and with a sizeable nod to Nile Rogers, too. Her Amy Winehouse flavoured vocal delivery and tight backing band blew us all away. It really was a brilliant set. Orlando Seale’s material is almost cinematic in its bravura. Big melodies with sweeping strings which are totally uplifting but whose lyrics can be tinged with dark menace. Orlando is a charismatic performer with great charm and elegance.

Since then, we have had three inspiring gigs at The Metropolis Recording Studios in Chiswick – the birthplace of many an iconic album by stratocaster artists and most recently noted for giving birth to Adele’s 21 and 25 albums, the latter being the fastest selling album in history. At these Metropolis Sessions (which, incidentally, are FREE!) we feature four or five emerging and established artists in gigs by emerging and established artists in the smaller venues around London. However, music is a very subjective thing and so I am very keen for other members to flag up any forthcoming gigs that you think will appeal to the rest of us, so please do let me know what a gig in the Bowery district of New York was like in the Seventies. Whilst that claim was undoubtedly true, in that the vaunted THE PRISCILLAS resulted in a mixture of intrigue and slight disappointment in that we had been led to believe that this band was the ‘best-kept secret’ in the music business and that we would be given a taste of what a gig in the Bowery district of New York was like in the Seventies. Whilst that claim was undoubtedly true, in that the all-girl band resembled The Knocks and The New York Dolls, they were time-locked in 1974. About four out of the dozen or so songs were slyly delivered, the remainder were chaotic and one led into another without any discernible variation, which I think that we have all rather grown out of now, haven’t we? Still, it has to be said it was good fun.

RUMHONEY punched out infectious and driving rhythms topped off by a wailing harmonica resulting in grinning faces throughout the audience – excellent stuff!

WARREN – an urban funk-bunny (appropriate with a name like that) playing keyboards and accompanied by a single Fender-wielding colleague produced a contemporary feel tinged with Latin rhythms. HATTON MANOR is definitely a duo to look out for, exquisite voices and harmonies accompanied by superb guitar picking.

The two stand-out acts from the last session were ROZELLE – an excellent quintet with a very unsophisticated image belying a colossal talent. Brilliant vocals by the two girls with strikingly different styles, the main singer’s being sweet and lovely whilst the other’s is astonishing in its huge range, depth and intensity. Secondly, JOE CORBIN, a great bluesey voice, wonderfully dirty guitar riffs and just enough excellent virtuoso guitar bouts to let one know of what he is capable but without being tempted into long self-indulgent meanderings. A visit to SHREDITCH Loft to see the much vaunted THE PRISCILLAS resulted in a mixture of intrigue and slight disappointment in that we had been led to believe that this band was the ’best-kept secret’ in the music business and that we would be given a taste of what a gig in the Bowery district of New York was like in the Seventies. Whilst that claim was undoubtedly true, in that the all-girl band resembled The Knocks and The New York Dolls, they were time-locked in 1974. About four out of the dozen or so songs were slyly delivered, the remainder were chaotic and one led into another without any discernible variation, which I think that we have all rather grown out of now, haven’t we? Still, it has to be said it was good fun.

So, there you have it. Now, my intention for this club is to alert everyone to interesting gigs by emerging and established artists in the smaller venues around London. However, music is a very subjective thing and so I am very keen for other members to flag up any forthcoming gigs that you think will appeal to the rest of us, so please do let me know.

Nigel Milne (Chandos 68)

To join the club email oldstoic@stowe.co.uk

Ian Daniell | Account Manager (London & Thames Valley)
07810 125464 | idaniell@corehandf.com

Core Health & Fitness, when we brought together fitness brands to build our company, we settled for nothing but the best. Four iconic brands that pioneered entire categories and whose machines are still the ones members ask for by name. Today, we’re committed to continuing the tradition that started decades ago - and that’s greatness you can feel good about building your business on.

Star Trac Studio series indoor cycles combine user-focused features, best-in-class biomechanics and popular features for riders of all shapes, sizes and abilities. From the indoor cycling leader in bike design, manufacturing and rider satisfaction. For more information visit startrac.com/studiocycles
COLIN DUDGEON’S DEPARTURE

There is a popular misconception in some quarters of the Common Room that fundraising is all about peeling Plover eggs and sipping vintage Dom Perignon from Murano champagne flutes while cultivating potential donors in exotic destinations.

The workaday reality of the Campaign Office is about as far removed from this decadent image as it is possible to be: our benefactors prefer to see their donations being spent on supporting the School, enhancing facilities or increasing the endowment and £25m for the Campaign. I’ve seen grown men weep when Colin comes into a room but without his tenacity, perseverance and energy we would not have the new Athletics Track, Equestrian Centre, Music School, the completely refurbished Roxburgh Theatre, the transformation of Lyttonel and the significantly enhanced Science Building which is currently being developed.

Colin’s finest hour at Stowe was on 29 November 2007 when Her Majesty The Queen and His Royal Highness The Duke of Edinburgh visited Stowe to open Queen’s House, something which had begun with a casual remark by The Queen when I met her in 2003 and turned into a production of epic proportions. Colin found himself responsible for the entire sale of the School, transformed into a production of epic proportions. Colin found himself responsible for the entire sale of the School, transformed. Colin’s impeccable organisation made it a complete triumph. There were comic moments: a rower capsized in the Octagon Lake just as Michael Righton was explaining his plans for the future of rowing at Stowe, The Queen showed great solicitude and care for the Stoi artists whose hands had turned blue with cold while sketching in the grounds and then spent more time with the Beagles than anyone could have predicted. It was a magical, never-to-be-forgotten day.

At Speech Day last year, I said that a school cannot be better than its best teachers. I should have added that neither can it be better than its best support staff. It has been a privilege to work alongside Colin and we have been fortunate to have him leading the Campaign for Stowe over the last decade. So much has been achieved and his legacy is secure. The following tribute to Sir Colin Dudgeon and we wish him the very best of luck as he

The Old Stoic website was pulled, kicking and screaming, into the 21st Century. I hope you will find it an engaging and useful area containing a myriad of services for members. The website acts as our online hub, connecting members worldwide, recounting news and advertising OS events and activities. We’ve made it a little bit special, to encourage you to come back regularly and make use of it.

The Old Stoic Register is now an advanced connection tool which integrates with LinkedIn. You will be asked to sign on using your LinkedIn username and password (please set up an account if you don’t have one). The OS Register is now searchable on name, house, year, industry, profession and location. These advances allow you to track down friends as well as make new connections for business or travel purposes. You can connect directly with an Old Stoic on LinkedIn to communicate and network with them, to increase your contacts.

In order to make the OS Register work to its best advantage, we need everyone to sign up right away to link their LinkedIn account to the Register. Please go to www.oldstoic.co.uk to get started.

The new website also contains numerous other online services, including a jobs board, business listings, careers’ advice, career mentors, sports teams, special interest groups and helpful information. I hope you enjoy the new services on offer. Please do send feedback about the new website to oldstoic@stowe.co.uk
The Roxburgh Society now numbers over 110 members, each of whom has pledged a legacy bequest supporting the aspect of Stowe which is closest to their heart – be it bursaries, the restoration and preservation of one of England’s historic gems.

The Roxburgh Society is dedicated to the preservation and enhancement of the Stowe estate and to the promotion of the values of education and community service in the educational and charitable environments. The Society’s objectives are to raise funds to support the preservation and enhancement of the Stowe estate and to support the values of education and community service in the educational and charitable environments.

Old Stoics Master the Cresta Run

High up in the Swiss Engadine valley, sits the alpine town of St Moritz, the birthplace of winter sport. In 1884, residents of Badrutt’s Palace Hotel decided that some gentle tobogganing would be an excellent way of passing the gloriously sunny winter days. They selected a route from the near the bell tower in the Town, that passed through the hamlet of Cresta and ended up at the bottom tower in the Town, that passed through the gloriously sunny winter days. Each occasion has included an opportunity to see the incredible work of the Stowe charities they will be supporting and the enormous difference their gifts will make.

The Roxburgh Society events are always enjoyable occasions, filled with good food and bonhomie, allowing members to reconnect with the School as well as with each other. Please do consider supporting Stowe with a bequest in your Will. If you would like further information or to discuss your wishes in confidence, please contact the Development Director, Ben Mercer at bmercer@stowe.co.uk / 01280 818249. Thank you.

Roxburgh Society President, Nigel Rice (Chatham 64)

The Roxburgh Society has gathered twice over the past year, bringing together members and guests in June and November. Each occasion has included an opportunity to see the incredible work of the Stowe charities they will be supporting and the enormous difference their gifts will make.

The Roxburgh Society events are always enjoyable occasions, filled with good food and bonhomie, allowing members to reconnect with the School as well as with each other. Please do consider supporting Stowe with a bequest in your Will. If you would like further information or to discuss your wishes in confidence, please contact the Development Director, Ben Mercer at bmercer@stowe.co.uk / 01280 818249. Thank you.

Roxburgh Society President, Nigel Rice (Chatham 64)

0–60° IN 3 YEARS

When my family and I moved from the equator in Kenya to the north of Sweden, just a day’s drive from the Arctic Circle, describing it as a shock to the system would be putting it mildly. Kenya will always be home, it’s where I grew up and started my career. We loved a bohemian lifestyle, going on safari regularly, listening to the lions calling and inspecting the footprints in the morning to try and identify our night time visitors. The blinding white beaches and the warm turquoise sea water of the coast were a great pull for half terms. We would have sundowners on the roofs of our coastal retreats listening to hymnbooks and singing gin and tonics.

While residing in Sweden, my fiancé and I were invited to look around an English speaking ‘Free School’. The Headmaster was an animated Canadian with an uncanny resemblance to Voldemort! After discovering we were English and teachers, he invited us back for interview and subsequently offered us positions. Very spontaneously, we took the offers and 6 months later said goodbye to family and friends and left for Sweden.

To my fiancé’s disappointment, Sweden isn’t full of leggy blondes and ice bars. We immediately detected huge differences between the education systems. Our new school is strict and pupils must follow stringent rules such as no hats, no mobiles in class and (oh horror) teachers must be addressed by their surname. But alongside these tough rules are other curious trends. Expulsion is against the law and there are no ‘houses’, also the School doesn’t coach any sports teams: the students play sports in their own time outside school.

When it comes to tests, the Swedes and Kenyans are successful in different ways. In Kenya, students are given notice about a test. They would study for it, take it and then receive their results. In Sweden, students must be given written warning of the said event two weeks prior to it. When the day comes, half the students will be ill. Then if they are dissatisfied with their results you must allow them to retake it repeatedly until they are!

Sweden is beautiful, we were recently treated to a magnificent display of Aurora Borealis, painting the sky in magically ethereal pink and green swirls. Ironically, we feel confined and restricted in an egalitarian country, whereas, we felt wild and free in a conservative one. So why did we move? Well, life is an adventure and although a huge pull was the appealing profession, teaching can take us anywhere in the world, with brilliant holidays and full immersion into a variety of cultures and communities. Where will life’s adventure take us next? Watch this space!

Kimberley Harris (Lyttleton 01)

Calling Battersea

BY EDWARD HOPKINSON (CHATHAM 15)

Edward painted this iconic image of Battersea Power Station in 2014, the original painting hangs in the main reception at Battersea Power Station and measures a staggering 5ft x 4ft. This painting of the iconic London Landmark has proved such a hit that a limited run of 250 numbered and signed giclée printed canvases have been produced. If you are interested in purchasing a print, please contact Edward directly for further details, edhop16@gmail.com

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AMERICAN FRIENDS OF STOWE

The storied connection between Stowe and the United States dates back centuries. Thomas Jefferson and John Adams visited Stowe in 1786 and both wrote about the grandeur of the mansion and the beauty of the gardens. The transatlantic ties have grown stronger ever since.

Since the School was established in the early 20th Century, Stowe has welcomed Americans into its community and encouraged Stoics to explore the United States. American Friends of Stowe is the culmination of this special relationship.

AFS is an active group of Old Stoics, current and former Parents of Stoics, Stowe Harvard Fellows and other friends and supporters of Stowe. The organisation raises funds for critical School initiatives and provides a social network throughout the United States. Each year, we host a variety of social events, including a lively summer Pub Night in New York City and our annual Fall Cocktail Party.

Last year’s elegant Cocktail Party featured remarks by Headmaster, Dr Anthony Wallenstein and the presentation of the American Worthy Award to acclaimed journalist, Sir John Richardson (Chatham 39). The Award was created to honour Old Stoics living in America who have contributed in a significant way to Stowe and its ties to America. The event, boasting record attendance, embodied everything our organisation is about as supporters of Stowe, old and new, reconnected, socialised and honoured one of our most distinguished Old Stoics.

Our A of A reception is only one of the many ways that American Friends of Stowe serves the international Stowe community. AFS also raises funds to build a sustainable endowment for the continued administration of the Stowe-Harvard Fellowship. This year we marked the 25th anniversary of this fellowship: an opportunity for a graduating senior of Harvard College to live and teach at Stowe for a year.

The role of the Harvard Fellow varies from year to year but, most Harvard Fellows teach classes in one or two academic departments, coach sport and assist with other activities and live in a boarding house with the students. A major responsibility of the Harvard Fellow is to supervise Stoics who wish to apply to American universities. In the recent past, Stoics have matriculated at top American colleges and universities including Stanford, University of Chicago, Northeastern, Cornell, Boston University, Fordham and the New York School. The Harvard Fellow guides students in every step of the application process, from preparing for SAIS to selecting an appropriate range of colleges and crafting the various components of the application.

In the past year, our organisation sponsored Stowe-Harvard Fellow Michael Chilazi, a Harvard graduate, who went on to spend a remarkable year living and teaching at Stowe, giving Stoics a unique international perspective. His year concluded with an elegant black tie dinner at Stowe co-hosted by AFS.

Each year, the connection between Stowe and the United States becomes stronger as more Old Stoics find themselves living in the US. Although our network of Stowe supporters is small, our school is in the bustling cities of New York and Los Angeles, our membership is geographically diverse, with a good number of Old Stoics living in the Midwest, the South, and the Pacific Northwest. AFS serves as a way to connect these far-flung friends to stay connected to their time at Stowe and to help ensure that Stowe will continue to provide an international education for years to come.

Brian R. Nauch, Chairman, American Friends of Stowe

THE BEATLES

A new photograph has surfaced from the famous Beatles Concert at Stowe. We are hoping to identify the Stoics in the photograph. If you can help, please email your suggestions to oldstoic@stowe.co.uk

SPLIT PERSONALITY

Poems by Dennis Levert

Dennis, who now lives in Australia, sent news to the Old Stoic Office last year and kindly enclosed a copy of his poetry book, Split Personality.

Dennis writes, “For five years i wrote a poem each month for a newsletter. I feel that much of today’s poetry has fallen under the spell of free verse which to me, on the whole, is prose broken up into short lines. I feel that poetry needs the rhythm of a basic meter. I acquired a book by an American poet and, as it suggests, the site is capable of leaving such an indelible impression on the mind.”

For the Term of Your Natural Life

A view across a turquoise bay with headlands far beyond from a building more in keeping with an old baronial hall. The scene: a winter’s eve of table seated guests, and a place of cast proportions filled with fire to keep them warm. Boo is on the menu with the finest reds from France, choicest fruits and rich desserts, cigars and foreign port.

Conversation quickly centres on the luminaries below who’ve slaved all day in darkness mining coal, and now, hungry and exhausted, deprived of light and heat, are locked in cells beneath those very diners’ feet. It is said...Can’t be true...I regret to say it is...Sunday night...Too obscure for words...

The site of these obsequies is now a sandstorm ruin.* Visit at your peril if you dare because its many ghosts are bound to mortify your soul...for the term of your natural life.

* Saltwater River near Port Arthur.

AMERICAN WORTHIES AWARD

Last year’s recipient of the American Worthy Award was Sir John Richardson (Chatham 39).

Sir John is arguably Britain’s most distinguished Art Historian and his achievements have been recognised in the award of France’s Ordre des Arts et des Lettres (an honour also conferred on Bob Dylan and Y S Elstob) as well as his appointment in 2012 as Knight Commander of the Order of the British Empire. His multi-volume biography of Picasso has been awarded the prestigious Whitbread Prize and we eagerly await the publication next year of the fourth volume of this epic undertaking which will take us to the liberation of Paris in 1944.

Sir John is only the second recipient of the American Worthy Award (the first was Old Stoic, Peter Sichel (Cobham 41), who worked for American Intelligence during the Second World War, ran the CIA in Germany at the height of the Cold War and then launched Blue Nun on an unsuspecting world in the 1970s). John very generously interviewed before he was presented with the Award by Brian Hecht, Chair of the American Friends of Stowe. From the outset, it became clear that John still has enormous affection for Stowe and he spoke fondly of his time in the Art School where he was inspired by Robin and Dodie Watt, the Canadian art teachers who actively encouraged Stoics to take an interest in Cubism and Surrealism, championing artists like Picasso, Léger and Braque.

John described poising over the journals of contemporary art and Stowe must have been one of the very first schools to champion the international avant-garde. He also paid tribute to the genius of JF Roxburgh who promised that no Stoei would leave the School without acquiring a lasting appreciation of beauty – something which John clearly took to heart as he dedicated the rest of his life to collecting, studying and writing about art. John told us of a time when Stowe’s temples and folies were crumbling and neglected, hidden by trees and shrubs, waiting to be discovered by an adventurous schoolboy with an interest in art and architecture.

From Stowe, John enrolled at the Slade School of Fine Art which had been evacuated to Oxford during the Blitz. A short spell in the Irish Guards ended when John contracted Rheumatic fever and was invalided out of the army. He spent the rest of the war working as an industrial designer in London where he befriended future luminaries such as Francis Bacon and Lucian Freud. As the interview went on, it became clear that John Richardson has been acquainted with everyone of importance in the British, French and American art scene during the second half of the twentieth century.

In 1949, he went to live in Provence with the art historian and collector, Douglas Cooper, and we were regaled with amusing stories of their friendship with Picasso, Léger and de Staël. Together, Richardson and Cooper collected artists whom the Tate Gallery under the directorship of the John Rothenstein obstinately ignored and we were given an insight into the machinations which led to Cooper’s great collection being broken up and sold instead of adorning the walls of The Tate. The audience will long remember the colourful anecdotes of Cooper boozing the Queen at the Coronation, but admiring the escort of Bengali Lancers, as well as John’s unique insights into Guernica which he has decoded as being strongly influenced by Picasso’s interest in the Roman cult of Mithras.

As the acknowledged expert on Picasso, we eagerly awaited John’s verdict on the new exhibition of Picasso’s sculptures currently showing in New York’s Museum of Modern Art. We were treated to a rapid stream of inventive as John dismissed the stultifying banality of MoMA’s curatorial choices, lighting and display. It was vintage Richardson and remained agreed upon by the audience of why even at the age of 92, Sir John Richardson remains one of the most influential and entertaining Art Historians in the world.

Dr Anthony Wallenstein, Headmaster
STOWE LODGE

What one gets out of being a Mason

In the article last year, I tried to summarise what Freemasonry is about (Friendship, Charity and Integrity) and what Stowe Lodge stands for (maintaining the Masonic standards and to do so with a sense of style and fun). I am happy to say this must have been a helpful article in that a large number of people contacted me and have decided to join.

This year, I thought it would be useful to give you a sense about what one actually gets out of being a Mason. As such, I asked a couple of our members, both Masonically experienced and relatively new, to outline their thoughts and these are given below.

Friendship

“Since joining, I have met some fantastic people of all ages. These people will, without doubt, be friends for life and without Freemasonry I would have never come into contact with them. I also like the fact that the Lodge likes to enjoy itself and whenever we get together, whether this is at a meeting or for drinks in the City, we always end up having great fun!”

“All my friends have shared good times with me but it is my Masonic friends who have been the most constant in supporting me in difficulties. Through Freemasonry I meet an ever growing number of amazing people who have never let me down, always give me a warm welcome, are generous of spirit and are genuinely concerned for my welfare – there are not many other walks of life where you can find that!”

Charity

“One of the things I had not realised is the amount of money Freemasonry donates to charity, which is many tens of millions every year; an example of which is the recent donation of £30,000 to help the communities in Cumbria deal with the recent floods. I was also surprised to find out how much charitable work is done by individual Masons and the range of this. For instance, every weekend hundreds of Masons free up their time to take out mentally disabled and disadvantaged children for a day’s fishing. This small act not only provides the children with a day out in the countryside, but helps them to develop their confidence, meet new challenges and allows them to experience something that may otherwise have been unavailable to them. For many of the children, this small act of charity is a life changing experience.”

RETURN TO SENDER

The address this magazine reached you at will be the address we hold for you on the Old Stoic database. In many cases, this might be somewhere you’ll always call home but you might not visit very often. Many Old Stoics leave their parents’ home as their main address until they live somewhere permanently.

If you would like to supply us with a secondary address, we will be able to invite you to business networking and social events taking place near that address. If you have a London address, please make sure we have this on file so we can invite you to London events. Please specify which address we should keep as our principal means of contact. Simply email oldstoic@stowe.co.uk to update us.

STOWE LODGE

(No. 9002 in the register of the United Grand Lodge of England)

Stowe Lodge is the Masonic Lodge for Old Stoics

We are a charitable and sociable London-based Lodge which meets three evenings a year in London and once at Stowe. We very much welcome new and joining members and for more information, please contact the secretary: IanBendell@hotmail.com

“The fact that the Lodge provides a bursary to help Stoics whose parents are in financial difficulties remain at the School was a major cause of my initial interest in joining the Lodge. Freemasonry promotes charity and it is very satisfying to know that through our assistance we are able to help Stoics continue to fulfil their potential, who otherwise may have had to leave the School. Stowe gave me so much and I like it that I am now able to give something back.”

Integrity

“In the three years since I joined, I have developed more as an individual due to being a Mason than I would have done on my own. It has been one of the best decisions I have made and I thoroughly recommend others to consider joining.”

“This can mean different things to different people but at the heart of it is a desire to know one’s self, nurture a solid moral code and to conduct oneself accordingly. In this context, I find the values of Freemasonry a helpful source of help and guidance to me in this ever changing world.”

To summarise, I think I could not put it any better than one of our members when he says: “This, in short, is what I get out of Freemasonry; the pleasure of charitable giving, the opportunity to improve myself as a person and to have a positive effect on others, and in being a member of a band of brothers whom I will support, and who will support me, through thick and thin.”

I hope these reflections are helpful and if the above resonates with you and you would like to find out more then please contact me at ianbendell@hotmail.com

Marcus Cotton (Chatham 82)

I have lived in Nepal for almost thirty years since leaving Chatham in 1982. The period has been characterised by interesting, at times, turbulent changes.

Mainly, these upheavals have been on the political stage but in April last year natural forces inflicted a massive earthquake that was severe but widely predicted – insofar as seismic events can be. Luckily, loss of life, though tragic, was limited, and damage to property like.

The damage has been exhaustively scoured over in the world’s media who descended on the country but, as any spotlight, the unit areas remain invisible with only a handful glide on a small area. Out of 75 districts in the country only 7 have significant impact for tourism; these are northwestern, north and northeast of the Kathmandu Valley. The remaining 68 are, largely or entirely, unaffected.

Nepal’s economy has moved on from Gesa recruitment, albeit this is still an element in focus in 2015 and 2016 as we celebrate 200 years of the Anglo-Nepal relationship. Export of labour and the invisible export that is tourism are both significant contributors to the economy. The former is in conflict with the needs of earthquake reconstruction – it enables the raising of funds for rebuilding but ensures a dearth of manpower behind the shovel. Tourism is a force for domestic employment in Nepal, offering opportunity and sustainable futures for the country’s youth population. Responsible tourism is a force for good to underpin a real economy based on the robust principles of commerce. Real jobs, people, products that can be traded; this is the bedrock on which Nepal can move from being a ‘beggar’ economy, reliant on aid hand-outs, to an independent economy balancing its books through trade.

Many Old Stoics of a certain vintage will remember Roger Potter’s Stowe Himalayan Expeditions. Visiting Nepal in the 1980s and working to support Sir Edmund Hillary’s Himalayan Trust projects in the Everest region. These expeditions supported rural development and provided Stoics with an insight into another world, far removed from Arcadian Stowe. Now is the time for all Old Stoics to be part of a new programme of support for Nepal by returning there on a holiday.

The April 2015 Gorkha Earthquake has not affected the country’s primary infrastructure – hospitals, roads, airports, hotels, shopping and services are all functioning normally. Mountain trails and breathtaking walks are open for business – only Manaslu, Langtang and Rolwaling are currently not viable for visitors. Everest and Annapurna have been checked by specialist international engineers to reassure everyone. Miles of mountain trails are open and eager for business. Abundant flora, fauna and rich culture await the wise ‘slow’ visitor.

In Pokhara, the award-winning Tiger Mountain Pokhara Lodge offers stunning views and is a comfortable base for day walks and post-trek relaxation. The wildlife of Nepal’s southern Terai plains are unaffected and a range of safari lodges, including Tiger Tops Tharu Lodge in Chitwan and Kamili Lodge in Bardia are ideal bases from which to explore the national parks in search of tiger, rhino, leopard and more. Both Tiger Tops and Tiger Mountain companies are Old Stoic owned, and welcome visits from Old Stoics of all generations.

Please visit Nepal and support the building back better campaign with your economic support. For more details please contact marcus.cotton@tigermountainpokhara.com

www.tigermountainpokhara.com

Those who remember the Stowe Himalayan Expeditions might enjoy reading a transcript of a talk given by Roger Potter (former staff) at The Alpine Club in 1984, which can be found via this link http://himalaya.socanth.cam.ac.uk/collections/journals/bms/pdf/bms_08.pdf

Thank you to James Rosilter (Cobham 87) for bringing this to our attention.
This year, George Clarke (Former Staff, 1950-1985) will retire from the Hall Bequest Trust, after 32 years of involvement.

As a fresh-faced 25 year old, George arrived at Stowe in September 1950, signing up for a salary of £320 a year and accommodation. Having recently completed his National Service in the Navy and finished his Cambridge education, he was brought to Stowe by Eric Reynolds (former Headmaster, 1949 – 1956) who was keen to have him initially to teach History and English. He also offered to teach Classics and was asked to add Greek to this list (but admitted he needed to brush up on this!).

A letter from February 1950 thanking Reynolds for his first visit to Stowe he wrote, “The work has all the openings I could wish for and Stowe is a delightful place. I can’t believe that anyone who has wandered round the park would not want to live there.” His longer July visit confirmed that “I have seen enough of the House and Park there.” His longer July visit confirmed that “I have seen enough of the House and Park there.”

Despite this brief outline, omitting a great many explanations and wide-ranging interests. George excelled at teaching and many generations of Stoics are indebted to his patient ways, clear, enthusiastic patient ways, clear, enthusiastic teaching style. He truly is our very own Capability Clarke!

WHERE IT ALL BEGAN: LANCELOT ‘CAPABILITY’ BROWN AT STOWE

Behind the seamless creation of the gardens at Stowe lie the designs of the great 18th-century gardener Lancelot ‘Capability’ Brown. Starting as an under-gardener to William Kent, Brown rose through the ranks to Head Gardener. He sculpted the large Grecian Valley with views out to the Grecian Valley and other landscapes.

George and I arrived in September 1950 – both new boys! He was this fresh-faced young master teaching me history, who always looked clashing in his Naval rig on CCF days! We did seem to spend ages studying the voyages of Columbus and other explorers. I may still have the books we used. There was no syllabus laid down in those days, especially as I did not do History for O Level! Indeed, the rule was that you could only do it at 16, so we spent a year in the Forty and one in the Twenty, before doing O Levels in the Lower Sixth! George had a wonderfully mellifluous voice and exuded a measured calm, so that we never played him up! I spotted him often with a group of acolytes digging in the River Styx with Capel-Cure trying to fix the dam, so I realised he was very keen on the gardens at Stowe.

Lastly, we thought his wife, Tricia, looked like Ava Gardner and was one of the three best looking women at Stowe then – her companions were Biddy Walker (later Stephan) and Miss Johnson, the Walpole House Matron. By 1976, he was looking and sounding even more distinguished than ever, especially as the instigator and researcher in chief of the history of Stowe! It was, of course, delightful to meet up with him, as Senior Tutor, on my return in 1976, to become a teacher myself.

Andrew Rudolf (Cobham 55)

The George B Clarke Prize for Research Pertinent to Stowe has been has been established by the Hall Bequest Trust in conjunction with the Georgian Group, as a mark of the great contribution that George made to Stowe over more than 60 years. He truly is our very own Capability Clarke!

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Special rates for Old Stoics.

STOWE

Standing ‘neath the gentle moonlight Looking at the lakes below, Could anything be much more glorious Than the wondrous grounds of Stowe? And in the clear, fresh light of morning When a gentle breeze may blow, With the fresh green lawns around it, What can beat the charm of Stowe?

When the midday sun strikes warmly On its grey walls now aglow, Surely there is nothing better Than the sight of ancient Stowe?

The dawn and sunset of the Trust, Stowe House Preservation Trust, Arts@Stowe and Dadford and Stowe Park Church are building a diverse and wide ranging programme of activities, under the umbrella of the national Capability Brown Festival. Keep an eye out on the Stowe House website for the programme listings and bookable events.

Email jewels@nigelmilne.co.uk

Telephone +44 (0) 20 7491 9201

www.nigelmilne.co.uk

The George B Clarke Prize for Research Pertinent to Stowe has been established by the Hall Bequest Trust in conjunction with the Georgian Group, as a mark of the great contribution that George made to Stowe over more than 60 years. He truly is our very own Capability Clarke!

Andrew Rudolf (Cobham 55)
in Concert at Stowe
Friday 27th May 2016
Stowe, Buckingham, MK18 5EH

Tickets £50
Ticket Hotline: 01432 355416 or order online at: www.jsltickets.com

Chance Organisation and Arts at Stowe present

TONY HADLEY
Legendary Lead Singer of Spandau Ballet

OLD STOIC ENTREPRENEUR RUBY LAING (LYTTELTON 06)

Ruby Laing (Lytleton 06) has just launched an online market place for affordable art called www.raspberrylondon.com

The aim of the site is to support emerging artists, exposing them to the right market and saving them time and money on marketing. She has gathered an eclectic mix of beautiful prints, which are for sale at affordable prices, hopefully making art more accessible for young adults.

Ruby says, “I am currently working hard to bring in small, home accessory brands to work in the same way, alongside a range of own brand pieces, starting with Raspberry London scented candles. There are also regular posts on the site, including interviews from artists and tips from the professionals.

I’ve had a great interest in art from a young age, and continued to study it after leaving Stowe. I also work in Interior Design so the idea came about when I spotted a gap in the market for nice pieces of art, which don’t cost the world something which is surprisingly hard to come by. It's been challenging getting the business up and running but very worthwhile too. I’ve really enjoyed the process and am constantly on a steep learning curve. My friends and family have been extremely helpful throughout, always ready to lend a hand or give some good advice. It’s always been my ambition to run my own company and to see it happen has been very exciting. Although it is still very early days, I would really encourage others to put their ideas into action, there is a good amount of free support available for start up businesses and many opportunities for funding too, so no reason to hold back.”

OLD CHANDOSIANS GATHERING

For the 10th time, a group of Chandosians from the mid 50s got together for a truly memorable gathering at Bucks Club, in London. We have all known each other for more than 60 years. This year, as usual there was much giggling about some of the things that we had got up to, whether swimming in the 11 acre lake, long before an indoor swimming pool (Chandos won the championship); cooking spam on meths stoves in Plug Street (rationing was still in place for some of us) or remembering some of the masters who tried to teach us: ‘Slag’ Gibson; ‘Paddy’ Pinchbeck; ‘Windy’ Dick; not forgetting Bertie Stephan, our Housemaster.

Memories of defaults for activities such as: untidy hair, insolence, disobedience and listening to the radio were fondly discussed and thankfully recorded as part of an outstanding education in preparation for life’s adventures. Between us we have had more than quite a few adventures!

We are all fit and healthy and are planning our next event at Stowe itself. Persto et Praesto!

Robin Hunter-Coddington (Chandos 59)
Last year, The Queen approved the nomination of the Reverend Ric Thorpe to the Suffragan See of Islington in the diocese of London which has been in abeyance since 1923. Headboy whilst at Stowe, Ric then went on to Birmingham University and trained for the ministry at Wycliffe Hall. He served his title at Holy Trinity Brompton with St Paul, Onslow Square in the diocese of London and was ordained priest in 1997. He went on to serve as Priest in Charge of St Paul’s Shadwell in 2005 before becoming Rector of the same parish in 2010. He served as Priest in Charge of All Hallows, Bromley by Bow between 2010 and 2014. Since 2000, Ric has been actively involved in supporting and enabling church planting in the Church of England. He took a team of 100 to St Paul’s Shadwell in 2005 and then went on to send planting teams to four other Anglican churches in Tower Hamlets to revitalise their parishes. In 2012, Ric was appointed as the Bishop of London’s Adviser for Church Planting and has been invited to support church plants in a number of other dioceses. He is also Tutor in Church Planting at St Mellitus College.

Ric is married to Louie and they have three teenage children, Zoe, Barney and Toby, along with a springer spaniel called Tasha. Ric’s interests include sailing, rowing, music, eating chocolate, and he has competed in the London Marathon and London Triathlon. The OS Society congratulates Ric on his appointment.

It’s been an exciting twelve months in the Development Office, which now has new leadership, I can now liken this as the new Development Director.

You may remember that last year our focus was on raising funds for a spectacular new Science Centre and we are pleased to report that construction is now underway. Progress is both on time and on budget, with the fantastic new facilities due to be opened in the Michaelmas term. Support from the Stowe community for this project has been incredible, for which we are immensely grateful – thank you. There is still time to add your support, we would be delighted to receive further donations.

There are exciting plans stirring elsewhere in the School: significantly a donation has already been received to start the ball rolling to revamp the Design and Technology department. Today this is a challenging and vibrant area of the curriculum and, importantly, it is one of the few subjects where Stoics can forge and maintain close comparisons with the practices and processes found in the world of industry and design. The concept and user briefs are in place and we are looking to design and future proof the project, seeking the counsel of major engineering corporations to help us produce a forward-thinking project. Please do get in contact to learn more.

The need for an expansion to our indoor sports facilities has also come to the fore of late. The increasing provision of sports, now numbered at 27, makes the need for indoor space pressing. Additionally, we invite around 15 teams to play us regularly on a Saturday with many additional fixtures during the week. This increases the need for changing facilities and a complete upgrade of our pavilions not just to host teams but to house our increasingly successful Sports Departments. We boast incredible results against much bigger schools and even universities in multiple sports. The talented sports stars of tomorrow being educated and coached at Stowe are extraordinary. We have many more international, regional and county players than we should. With this need in mind, a concept for expansion has been passed and we are working on designs and pursuing planning. We look forward to bringing you more news on this and other exciting developments in the coming months.

The impact of improvements to our facilities is immediately obvious through the increased achievement of Stoics. Since the opening of our stunning new Music School, Stowe’s musicians have gone from strength to strength, not least those in receipt of a Scholarship or Bursary place. Their thirst for improvement and their drive to succeed is inspiring, as are their achievements. This year alone, three of our Music Scholars have been accepted by the prestigious Royal Academy and another has been selected for the National Youth Orchestra.

Finally, I would like to draw your attention to the South African Scholarship programme which provides truly life-changing opportunities and experiences for young people from the Dominican Convent School in Johannesburg. These pupils, who spend a year at Stowe on the Scholarship programme, have the opportunity not just to be educated by superb teachers in magnificent surroundings, they also have the chance to break down borders and meet the next generation of global citizens and entrepreneurs. Their time and friendships at the School also help Stois to look beyond their own horizons, forge new partnerships and see how others live, helping to demonstrate the opportunities available through hard work and determination.

All the Scholarships and Bursaries available at Stowe sponsor the pursuit of excellence. They offer the opportunity to pupils from all backgrounds to add to the exciting and increasingly diverse Stowe community; every donation to our Scholarships and Bursary Fund is an investment in the future of a talented and deserving Stoeic.

If you haven’t already done so, please do visit the Support Us section of the School website to see more about the Development Office and the projects which need your support.

www.stowe.co.uk/school/support_stowe

Thank you.

Ben Mercer, Development Director
At the recent AGM we said farewell to three long serving members of the Committee who were standing down. All three have been immensely loyal and active supporters, each of them has made a significant contribution to many Old Stoic activities, and at different times each of them took on the heavy workload of being the Society’s Chairman.

**SHOOTING AT STOWE**

Shortly after arriving as a new boy at Stowe in 1963, I was handed a book of School Rules, these included that firearms and ammunition were strictly forbidden. As it proved, walking on forbidden grass was probably more of a crime. To my delight, some enterprise senior in Bruce had acquired their own small shoot just outside the Stowe grounds: a syndicate I soon joined. Guns were kept under lock and key in the Housemaster’s study (then Mr. Deacon). However, access was easy and I also eventually kept a folding .410 as a wall piece in my study. I well remember Mr. Deacon leaning against the inside of my study door on a coat which had a very high pheasant behind it, saying that my study smelt awful! He then eyed the wall piece and insisted on taking the firing pin and he checked the barrel which I had blocked with cotton wool! Having persuaded a friend of mine to make a replacement pin in the metal workshops, I was back in business.

Regrettably, we lost the Bruce shoot since the farmer had other plans for his land. Our syndicate continued with the authorities in ignorance of our loss, we were now poachers. We made many forays up the roman road by day and night to Tile House Woods after hares and pheasants. We knew that the keeper’s name was Robarts but, fortunately, never encountered him. Cobham had its own team of poachers who did and were nearly caught. We got the blame when the whole School was held to ransom in assembly unless the boys owned up. Fortunately, they did.

On one occasion we lined guns between the Octagon and The Eleven Acres Lake early one Sunday morning. I put the ducks up from the other end. There was a fusillade of shots and as we were retrieving the ducks, there were shouts coming our way. I had forgotten that Freddie Fox, prefects and monitors might be shooting, we escaped via the ha-ha and got away with it. I was challenged another time by Freddie Fox when returning from the Lake early one Sunday morning; I put the ducks up from the other end.

**COMEDY WILDLIFE PHOTOGRAPHY AWARDS**

Paul Lynson-Hicks (Lyttleton 88) has founded the Comedy Wildlife Photography Awards, a photography competition, raising awareness for The Born Free Foundation, aimed at saving lives, stopping suffering and protecting species in the wild. The competition brief was ‘seeing the funny side of the majestic creatures we love to photograph and protect’.

The competition received over 1,500 entries from 52 different countries all around the world and Paul lined up an impressive judging panel including Kate Humble, Hugh Dennis and Will Travers OBE of the Born Free Foundation.

Paul, a wildlife photographer, said, “I can’t believe the incredible amount of entries we have achieved in our first year and from so many different countries, it’s very exciting indeed. Judging was incredibly hard as we had a lot of hilarious images to try and whittle down to the final 45. I think people have really enjoyed this competition, something a little bit different, it definitely exceeds our expectations for our inaugural year.”

Julian Rad from Australia won the prestigious award for his photograph Rush hour. His prize was a week’s photographic safari holiday consisting of three nights at Kigelia Ruaha and four nights at Sand Rivers Selous in Southern Tanzania for two people courtesy of Nomad Tanzania and a NIKON D750 with 24-85mm lens. His prize was a week’s photographic safari holiday consisting of three nights at Kigelia Ruaha and four nights at Sand Rivers Selous in Southern Tanzania for two people courtesy of Nomad Tanzania and a NIKON D750 with 24-85mm lens.

Paul said, “Judging was really difficult as we had so many amazing entries, but in the end we found an incredible selection of technically brilliant photographs which are hilarious!”

**WINNER: JULIAN RAD**

**HIGHLY COMMENDED:**
- Tony Dilger
- Graham McGeorge
- Julie Hunt
- Muhammad Alahverdi
- Oli Drake
- Charlie Davidson
- Deacon)
- Highly commended: Julian Rad
- Highly commended: Alison Butteridge
- Highly commended: Graham McGeorge
- Highly commended: Hugh Dennis
- Highly commended: Paul Beazley
- Highly commended: Megan Lawrence
- Highly commended: William Richardson
- Highly commended: Graham McGeorge
- Highly commended: Megan Lawrence
Royal visits to Stowe have long been commemorated by tree planting, five times under the School and at least twice previously.

A drawing, generously presented by John Massey Stewart (Walpole 51) shows Queen Victoria planting the oak tree south-east of the Temple of Concord and Victory on 17 January 1845. It was perhaps inspired by Landells’ engraving in the Illustrated London News of 25 January 1845. The report there stated:

“A most interesting scene occurred on Friday afternoon... Shortly after three o’clock her Majesty left the mansion, leaning on the arm of the Duke of Buckingham, and proceeded to the above spot. Prince Albert followed with the Duchess of Buckingham; and many of the other guests were of the party. On reaching the south side of the Temple, the Royal party paused; and the Duke of Buckingham having handed the Queen an oak sapling, her Majesty placed it in the ground, and then received from Mr Ferguson (the gardener) a spade, with which the Queen covered the roots. The Duke of Buckingham and Mr Ferguson completed the work, whilst her Majesty kept the tree in an upright position.

The Marquess of Buckingham at dinner that night proposed the toast, “The House of Bourbon”, adding: “May their Postenly last longer than the latest acorn of the latest Tree they have this day planted.”

Inspired, no doubt, by these royal trees, the School arranged, in its second term, for the planting of the “Imperial” Oaks on Friday 2 November 1923, when some Delegates to the Imperial Conference paid an informal visit to the School. Among them were Major-General [Lt MacDlinen, CB, CMG, DSO, Rear-Admiral Hotham, CB, CMG, RN, Senator [JP Malan, Colonel J] Obed Smith and Mr CW Schmolke. They planted five young oak trees between the North Front and the current Science Laboratories, on behalf of the Dominions which they represented: Newfoundland, Canada, Australia, South Africa, and New Zealand. The Stoic noted that “The Delegates were entertained chiefly by the Prefects. The School would be false to its origin and out of joint with the times if it were not in a special degree an Imperial School; for in 1923 the British Empire means something more than it meant when the older Public Schools were being founded or becoming famous. As it not only means something more; it means something different. We used to think of the Empire as belonging to us. We now think of ourselves as belonging to the Empire – belonging to a free society of friends and kinsmen. The pride of possession has gone, and with it all the associations of empty speech, and vain-glorious speech which once clung to the word Imperialist. Yet these oaks have been planted (like many other things at Stowe) not for us, but for the next generation. They will still be small trees when not one remains alive of the men who saw them put into the ground in the autumn of 1923. It is difficult to compete in longevity with oaks. But the School itself can say to them with confidence (in Browning’s words): ‘Grow old along with me. The best is yet to be’.”

At the School’s 10th anniversary, on 1 June 1933, HRH the Prince of Wales planted a commemorative copper beechn near Stowe Church. This tree was raised from a seed sown in May 1921, and is therefore exactly the same age as the School.

On 1 July 1938, for the School’s 15th anniversary, the Duke of Gloucester planted a cedar of Lebanon near the first green of the golf course, west of the south lawn. The Duke had been in Major Haworth’s company at Sandhurst before Haworth became the first housemaster of Chands. On 10 June 1963 HM Queen Elizabeth the Queen Mother marked the School’s 40th anniversary by planting a liquidambar tree near the Temple of Venus.

On 11 May 1973, to celebrate the School’s Jubilee, HRH the Duchess of Gloucester planted three ornamental hawthorns, two Paul’s Scarlets and a May, on the edge of the North Front lawn near the Swimming Pool.

Most recently, on 29 November 2007, HM the Queen, after opening Queen’s House, planted a Scots Pine east of the Temple of Concord and Victory.

TOWARDS 2023: ARCHIVE COLLECTION

ADIMARL LORD MOUNTBATTEN REVIEWS THE CCF IN 1957

Always the biggest day in the Corps’ year and this year not just any of the normal high ranking officers, but Mountbatten, so that more than the usual diligence was applied to preparation and rehearsals. To avoid much of the endless drill and ‘bull’ that comes with such occasions, a good friend of mine, Chris Waters (Bruce 58), a comet player in the Corps’ band, managed to smuggle me in to it the guise of a side drummer, which needed the least skill of any of the instruments. The drill and spacing required for the band was minor compared with that for the rest of the cadets all we had to do on the day was march into the South Front, form up and play while the main body of the Corps formed ranks in front of us, were inspected, then manoeuvred to play past the saluting base on the steps.

After reassembling in ranks, we all had to engage in a carefully rehearsed ‘informal’ gather round for Mountbatten to address us from beside one of the oaks. Of course, the band had to rehearse as well, but mostly on our own and more informally than the rest of the Corps. Thanks to our band master, we gelled well but there was one major problem. In one of the march past numbers, the side drums had to come in on their own and if we came in early or late, which was not infrequent, we would put the marchers out of step. Eventually, we got it right more often than not and, on the day just to make sure, we had a couple of perfect ‘run-throughs’ off on one side before taking up our positions. All went well as we played during the inspection and continued as the ranks formed into columns, peeled off and marched along the South Front for Mountbatten to take the salute. About halfway through this the tricky number came up. One of us (and who knows who) came in earlier putting the second half of the march past out of step as we watched in shame and horror.

The formality completed and the troops back in their ranks, the order was given for the informal gather round and, in an orderly fashion, we went to our pre-selected positions to listen.

Mountbatten’s short speech with its current, mildly linguistic exhortations. He died the Corps the best, his exemplary drill and then, almost as an aside, mentioned that it was a pity that some of the musicians had not matched the excellence of the band’s performance.

ANOTHER STUNNING SEASON

Now in its fifth season, Arts at Stowe has a growing reputation for bringing high quality arts, theatre and music to this small corner of Buckinghamshire. Following the great success of last season’s events with the Poet Laureate, Carol Ann Duffy, the legendary singer songwriter Judie Tzuke and stunning theatre productions, there are many reasons to come to Stowe. Our Spring season offers some wonderful opportunities to experience great music and theatre from professional companies and artists, as well as performances by Stosic and staff from the School.

Continuing our seasonal exhibitions, we are very pleased to have Comish landscape artist, Mark Spray exhibit his work at the Watson School of Art from 13 March to the 1 April.

The Ugland Auditorium has a definite vibe this Spring with the local jazz legend Miles Nottage returning on 16 April, and the Steinway will respond to the virtuosic mastery from Ben Andrew on 27 April and the acclaimed Philip Oakey on 4 May. We are also delighted to have Mugekuru Taiko Drummers on 20 April with their high energy, physical performance Way of the Drum.

Taking advantage of our wonderful new facilities in the Chung Music School and the Stringer Recording Suite, we are launching the Stowe Creative Academy, with our Music School at Easter 6-8 April with Rock and Pop for 10-18 year olds.

The Summer Season will see more Opera Della Luna, The Florence Academy of Art Classes and Shakespeare in the grounds with The Handlebars. In past seasons, the Arts at Stowe programme has included Old Stoics, such as Francis Terry (Chatham 68) talking about his career as an architect and exhibiting, whilst Jeremy Hunter-Coddington (Chandos 61) gave a fascinating talk on the Cult of the Kims in North Korea. We would welcome any suggestions for future programmes.

We launched Arts at Stowe Membership last season and we have been delighted to welcome so many supporters as Members. We are very pleased to offer a 50% discount on our membership fee for Old Stoics. Membership includes discounts on tickets and exclusive Membership events all for only a year or £12.50 for families and two children. Contact us for more information.

We look forward to welcoming you to one of our events.

thearts@stowe.co.uk | Box Office: 01280 825710 | www.artsatstowe.co.uk | Enquiries: 01280 818012

Arts at Stowe
OS CLAY PIGEON SHOOTING

Speech Day 2015 was not a good day for the OS Clay Pigeon Shooting Team. We were defeated by over 20 clays to the Stowe Clay shooting school very well and the out of practice Old Stoics just couldn’t compete with the level of performance. It looks as though the Old Stoics need to get some experience beforehand to compete with the level of the School’s team. We’ll come up with a plan of action in the near future to improve our chances for next year’s Speech Day on Saturday, 28 May 2016, will be a better day for the OS side.

OS CROSS COUNTRY

The OS team can take heart from the overall result. Officially we lost but only by 37 points to 41. A bit of trivia: adding up the times, the OS team totalled 156 mins exactly for the School and 158 mins 40 secs for the OS team, an aggregate difference of only 2½ minutes! In fact, the scores should have been equal so this biased reporter will call the 2015 result a draw.

OS OLD STOIC GOLFING SOCIETY

2015 was a year of change for the Old Stoic Golfing Society under the Captaincy of Christopher Parrow (Oldham 82). Haydn Brooks (Cobham 04), winner of the prestigious Alba Trophy in 2014 with Jean Christophe (Middleton 87) and Andrew Pitkin (Old School 95), was the new First Team Captain and introduced several new players for the end-of-year Old and Grafton Morris team competitions. Although the team did not progress in either competition, they gained valuable experience for the future.

Matches: In addition to playing the School team at Woking, Stowe and Stoke Park there were matches at Portishead Golf Club, Deal, Old Harboursians and Old Canfordians at Sunningdale, The Templars at Deal, Old Groomers at New Zealand and Aldeburgh Silver Golf Club. The Society won all its matches until the final fixture against the Old Harboursians when the opposition coped with the thick fog better than the Old Stoics.

Meetings: The Society Meetings were well attended at Formby (Northern Meeting), Woking (Spring), Aldershot (Summer) and Brancaster (Autumn). The performance highlights were Charlie Corsett (Cobham 96) winning the 2014 Drive at Formby and another quality round from Neil Gray (Chatham 78) at Brancaster in tough conditions to win the scratch competition. However Chris and Nicholas Ludington (Chatham 78) old stood Neil Gray and Nigel Wright from winning the Lucas Langley Fourours yet again. The Society also entered a team in the new Dick Watson Trophy at Aldborough in October with Jeremy Scowen (Temple 76), Don Jefferson (Greville 64), Nick Rice (Lytton 71) and Hugo Douglas (Chandos 99) coming a respectable 7th out of 11 schools.

Mr Neil Stern (Bruce 57) saw the death of one of his leading golfers, Nigel, was a great supporter of the Society for many decades and his golfing achievements included being a member of both Old Stoic Halford Hewitt winning teams (1979 and 1980), winner of the Senior Cyril Gray in 2014 with Mike Anderson (Cobham 77), long-term member and Past Captain of Worplesdon Golf Club, Winner of the Worplesdon Medal Fourours and member of the Moles and Royal St Georges. Nigel was a regular member of the OSOS team to play the School and in his last match in September 2014 memorably scored a hole in one at Stoke Park.

Discounts for golfers: Over 65 different Old Stoics played in the 2015 and encouragingly, the number of under 30 old boys involved increased significantly with Hamish Edwards (Chandos 10), Ben Wackett (Temple 12), William Brenner (Chatham 11) and Rodney Blackbourn (Walpole 12) representing the Society for the first time. They are keen for more young players of all calibres to be involved in the largest of the Old Stoic sports clubs and 50% green fee discounts are available to those under 30 for all matches and meetings.

The year ahead: 2016 promises to be an exciting year for the Society with more playing opportunities and more Old Stoics involved in the database. Our 2015 DAG Jim Liddington (Chandos 54) while Nick Ludington was appointed Vice Captain of the Society, first team Captain Haydn Brooks haydnbrooks@ googlemail.com would certainly like to hear from low single figure handicap players who want to be considered for the Halford Hewitt and Grafton Morris. However, players of all standards and era, male and female, are welcome at our matches and meetings taking place at some of the best courses in the country. If anyone wants to know more about the Society check our section on the Old Stoic Society website or contact Peter Simmons, Secretary on 07977 148182.

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Peter Simmons (Cobham 69), Secretary

OS CROSS COUNTRY

TOWARDS 2023: ARCHIVE COLLECTION APPEARANCES

My very first race in the School cross-country team took place in the first few months of 1949. I found myself suddenly picked to run in matches mainly because I had, most unexpectedly, come second in the School cross-country race in a field of over sixty runners. I had trained in advance for the race but never thought of winning. It was these twenties who were feverishly massaging their legs with all sorts of lotions, tinctures, oils and ointments, which caused the room to smell like a hospital. Inexperienced as I was, I was deeply impressed by this display of professionalism and fear that we were about to undergo the mother and father of all drubbings that afternoon. My fears were immediately realised the moment the race started for the RAF set off at a cracking pace and were quickly way ahead, only just in sight. There was twenty yards longer, I believe I would have won it.

Our first fixture was an away match against a nearby RAF station, Halton, if I remember correctly. We travelled there by coach. On arrival, we were taken to a changing room to get ready for the race. The room was crowded with our opponents, mostly young men in their twenties who were feverishly massaging their legs with all sorts of lotions, tinctures, oils and ointments, which caused the room to smell like a hospital. Inexperienced as I was, I was deeply impressed by this display of professionalism and fear that we were about to undergo the mother and father of all drubbings that afternoon. My fears were immediately realised the moment the race started for the RAF set off at a cracking pace and were quickly way ahead, only just in sight. There was twenty yards longer, I believe I would have won it.

I won’t steal the thunder of the Sports’ captains and encourage you to read their reports detailing what they’ve been up to during 2015. The fixture lists are quite staggering and I doff my cap to all those who contribute so much time and effort to organise their respective matches. Thank you.

Always worth a mention are those nascent teams that are making their first foray into old boy fixtures, or even just a regular league. Of these, the OS’s team have made a fabulous start with some tough matches and victory at one of their tournaments over the summer. Get in touch if you fancy a run out: I will happily come and support at the Dubbs if there is a supporters’ bus.

In addition to the 7s we save the beginnings of what could be quite a handy OS Team with 3 victories at the Stowe Triathlon in July at both Half Ironman (men) and Olympic distance (women). It was a challenging swim-heavy swim, with a pretty flat and windy bike course, but the plie de resistance was a hilly run which the competitors were pleased to see the end of. An excellent excuse to go back to Stowe and enjoy the scenery and we will be looking to do this event again in June.

My highlight of 2015, however, has to be the OS Footballers’ final match of last season which saw them avoid relegation against a strong Old Severnian side who went on to win their League and promotion. It was a thrilling match with the Old Stoics scoring first, then going down to two goals in quick succession before our goalseeker turned the game by saving a crashing shot and then coming back to score a stunning equaliser which had the whole team celebrating, as well as me on the side line.

Looking forward to 2016 and we have Henry Kimbell (Chandos 04) building on the success of our Roger Charlton yard tour in 2014 with an OS horse racing syndicate. We will be writing to all those that attended the yard tour but please do get in touch with the OS office if you would like to register your interest. In addition to this, on Sunday 20 March, we are holding an OS Sports & Family Day at the School. Alongside the OS Day in October, this will provide everyone with the opportunity to come back to the School for the day and either support or participate in any of sports against the School or other OS teams. The sports day will be in action and I hear mumberings of waters polo, golf, horse riding, clay pigeon shooting and much more. There will be entertainment inside for kids too, bring the family. We look forward to seeing you there.

If you have any interest in taking part or organise your own team then please get in touch with the Old Stoic office or contact the team captains direct, via the details available on the OS website.

Hannah Durden (Regent 01), Old Stoic Sports

TOWARDS 2023: ARCHIVE COLLECTION APPEARANCES
OS FOOTBALL

2015 has been a year of consolidation for the OS Football Team with the 2014-15 season characterised by a relegation battle rather than the cup final appearance and near miss on promotion of our debut season a year earlier. Thankfully, relegation was successfully averted but not before a dramatic last-minute equaliser in our final game that ultimately ensured the Old Stoics remained in Division Four by a solitary point. Goalkeeper, Mark Thompson-Royds (Chatham 07) was particularly outstanding in that game, pulling off a series of stunning one-on-one stops, and this was a fitting culminaion of a great season for him, with his peers duly voting him Player of the Year. James Robson (Walpole 05) remains Captain of a youthful side as we go into the Christmas break of our third season comfortably ensconced in mid-table hopeful of a more sustained cup run as well as a push further up the league to look forward to in 2016. The Club continues to build steadily with a core of players such as centre back pairing Jamie Hirsch (Walpole 08) and Rupert Rowling (Cobham 05), while the team always looks stronger whenever Harry Wolridge Gordon’s (Chatham 08) name is down for the left back slot. In midfield, we have our version of the Neville brothers Harry (Saffron 06) and Thomas Benyon (Walpole 10), ably complemented by Alex Jollivet (Grenville 08). Goals of course are the currency of the game and the team is lucky to have James Hirst (Walpole 08) and Tolly Leech (Temple 10) as scoring bankers.

Off the field, the side voted in its first proper committee and Hamish Egins (Temple 09) has shown impressive maturity in his new role as Fixture Secretary, as well as being arguably the Club’s most improved player. To suppport this core, it has been fantastic to see recent leaver Ryan Patel (Grenville 16) and 2011 departeante Nicolas du Bois de Montale (Grenville 11) contact us wanting to play with both making their debuts this season. As these two players ably demonstrated, there clearly is plenty of footballing talent emanating from MK18 as the School takes the sport more seriously. Anyone interested in playing regular 11-a-side football on grass in and around the London area, please don’t hesitate to contact either Rupert Rowling on 07833 694336 or James Robson on 07971 504482. Whilst those wanting to monitor the side’s progress, full details are available at http://full-time.thesfa.co.uk/display/team.do?teamID=-748704707&divisionseason=6894853

Rupert Rowling (Cobham 05), Chairman

OS7s WIN SILVERWARE IN THEIR FIRST SEASON

After meeting several boys playing on the 7s circuit for different teams, I came up with the idea of entering an Old Stoic team into the circuit for different teams, I came up with the idea of entering an Old Stoic team into the 7s circuit for different teams, I came up with the idea of entering an Old Stoic team into the 7s circuit for different teams, I came up with the idea of entering an Old Stoic team into the 7s circuit for different teams, I came up with the idea of entering an Old Stoic team into the 7s circuit for different teams, I came up with the idea of entering an Old Stoic team into the 7s circuit for different teams, I came up with the idea of entering an Old Stoic team into the

Following on from the success of the 2014 season, 2015 was, happily, equally productive, albeit in slightly different areas. Whereas the feature of 2014 was the performance in the Cricketer Cup, 2015 gave us a Christmas Week to remember.

To this prior, we comfortably disposed of a Stony Stratford side in a game that we had hoped would be a Cricketer Cup practice match, romped home by 1 wicket against a surprisingly ‘gobby’ Hampshre Hogs, and lost in traditional manner to the strength of the Flashmen and then to the School on Speech Day.

The Cricketer Cup campaign started well with a convincing win over a slightly disconcerted Old Reptonians, the batting stars being Rob White (Cobham 98) scoring 54, Harry Wolridge-Gordon (Chatham 08) on 46 and the returning Richard Harris (Cobham 97) on 68, and the bowling being led by Rupert Rowling chalking up only the 4th ever Templar 5-for in the Cricketer Cup. However, the highlight of the match came deservedly from last-minute call to the colours Mark Thompson-Royds, who produced the catch of the season to change the game’s momentum just as the Repton top-order were beginning to eye up the Templar total. The second round found us at home against the Old Cheltonians, who produced an excellent game of cup-winning cricket. They had the advantage of the toss (which to be fair we had had at Repton) and benefited from a couple of ‘interesting’ stamping decisions from one of the umpires, but in both they produced a highly efficient bowling performance in defence of their par total of 267 and were well worth their in-the-end comfortable win.

2016 sees us up against a strong Old Wellingtonians team in the first round, which will be an excellent test for our improving side.

This all led up to the Christmas Week, in which we boasted not only an unbeaten run for the first time in many years, but posted victories in every single game that was played (the Monday v. the Nomads being rained off). This is the first time this has happened in this scribe’s over-extended memory, and featured a first win against the South Oxon Amateurs and some fine performances by Templars old and new. It was, as always, a very happy week, and thank again must go to Harry Wolridge-Gordon, Rupert Rowling and Ed Hoy for overseeing so successfully what is one of the very few remaining residential Old Boy Cricket Weeks in existence.

Julian Stocks has happily undertaken to bring down his gang of vintage Templar reprobates on the Saturday of the Week in 2016 to make a Real Templar day off it as part of this.

Other pleasing facet of 2015 was our continued introduction of younger players, with the last game of the week against the Frogs featuring three of this year’s 1st Xl to add to three from the 2014 side. The plan is to slightly expand the fixture list in 2016 to try to ensure that we continue to provide good competitive cricket for as many Templars as want to play. Anybody who is interested in joining in, be sure to get in touch with us – any of Adam Cossins (07745 590716), Rupert Rowling (07833 694336) or Oliver Cross-Johnson (07999 962 076) would be delighted to hear from you.

Nets at Lord’s on Tuesday 15 March, 2016.

In addition to the Templars’ Report, we have recently received word of a lovely mention in the MCC Newsletter about the MCC’s ‘Stove match which took place on 7 June 2015. The point of note was not the result, a well fought draw, but reference to the ground as “...with express intention of setting an early declaration to force a result on the superb Stove surface” and “It was a cracking day for all at one of the best grounds in the country.”

THE STOWE BEAGLES

Driving rain and a steep climb to the top of Hambledon Hill tested the stamina of all. During the year we have, sadly, lost two very loyal supporters, Chris Mullineux (Temple 52) and Andrew Wilkins, the Joint Masters and Whips were their loyal supporters, Chris Mullineux (Temple 52) and Andrew Wilkins, the Joint Masters and Whips were their funeral services. At the service for Jo and Jo Wilkins. Supporters and Stoics attended their funeral services. At the service for Jo and Jo Wilkins. Supporters and Stoics attended the Templars’ Report, we have recently received word of a lovely mention in the MCC Newsletter about the MCC’s ‘Stove match which took place on 7 June 2015. The point of note was not the result, a well fought draw, but reference to the ground as “...with express intention of setting an early declaration to force a result on the superb Stove surface” and “It was a cracking day for all at one of the best grounds in the country.”

In pouring rain, at the Puppy Show in June, 2015, a stalwart gathering of Old and current Stoics, puppy walkers and guests attended the judging of the year’s young entry by Henry South MH (Temple 11) and Edward Birch- Reynardson (Grafton 11). At the end of what was a very enjoyable day, the Master, Theos Shepherd-Smith (Cobham 15), handed over to our new Joint Masters: Abanmel Waleis- Fairbairn, Hamish Beaton and John Shin. In July, hounds were shown, at Peterborough, by former Joint Master Rory Knight (Chatham 08) and current whipper in Robby Bannister. An enthusiastic gathering of supporters including, Laurie Staninge (Bruce 57), Nick Bannister (Tylerton 77) and former Masters, Martin Wood (Bruce 65), Robert Birrell (Chatham 70), Alastair McLea (Tylerton 73) and Charles Carter (Grafton 01) followed progress during the day.

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Hunting commenced in September with support from within the School and the hunting country as strong as ever. In October, we travelled to Northumberland where we were the guests of the Wailes-Fairbairn family. Meets were hosted by Adam Waugh MIFH (Bruce 89), The Fairfax Family and Ian Macle MFIH (Former Parent). Two excellent days were enjoyed by a large gathering of followers including, Hugh Leyland (Bruce 76), Maf Leyland (Walpole 10), Nick Bannister (Tylerton 77) and Oliver Beadley (Chatham 14). Sadly, fog prevented hunting on the third day. We are grateful to Rupert Gibson MH (Temple 73) for welcoming us into his hunt country.

In December, many supporters and a minibus full of Stoics travelled down to Dorset as the guests of the parents of Bertie Alexander, the Huntsman. We enjoyed very gentle hunting and hospitality and two challenging days’ hunting.
# 2016 Gift Collection

This page features some of the growing range of Stowe and Old Stoic merchandise available in the Shop at Stowe – a blend of traditional apparel and some new clothing and gift items that we have introduced in the last few months. We would be delighted to serve you in person, or to deliver an order to you by post.

To order, please call 01280 818211 or email shop@stowe.co.uk. You can see the full gift collection on the OS website: www.stowe.co.uk/old-stoics.

## Cushions and Mug
A bright and colourful map of Stowe and the grounds printed on the highest quality cotton/cotton. Each one comes with a luxury feather inner and a smart, presentable gift box. Available in 2 sizes.

- Backing colours: White or Navy Blue
- Large Cushion: 20 x 20" £30
- Small Cushion: 14 x 14" £25
- Cover only: 20 x 20" £25

This design also comes in a Mug and Greeting Card.

- Mug: £8.00
- Card: £3.75

The mug is ideal for coffee or makes an excellent stationery holder.

**Bespoke Cards**
...and many more...

**Watercolour print of the South Front, Stowe**
A classic, soft, architectural watercolour print of Stowe’s South Front. By Louise Cowley.

- Unframed with mount 30 x 20" £60.00
- Framed: £120.00

A bright and colourful map of Stowe and the grounds printed on the highest quality cotton/cotton. Each one comes with a luxury feather inner or just the cover, in our presentation gift box. Available in 2 sizes.

- Cover only: 20 x 20" £25

**Silver plated bottle stopper**
Engraved stylish silver plated wine stopper. Presented in a smart navy blue box.

- £30.00

**Photograph Frame**
Silver plated translucent enamel colour frame. 7.5cm x 7.5cm. Presented in a smart navy blue box with pale blue ribbon.

- £30.00

**Decorations**
Handmade decorations for the Christmas tree or perfect for door handles all year round.

- Stowe House: £8.00
- Stowe Crest: £8.00

**To order:** Telephone 01280 818211 or Email shop@stowe.co.uk

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## 2016 EVENTS

We have endeavoured to organise a wide range of events in 2016 that will appeal to Old Stoics of all ages. To make enquiries or to book any of the events below please call the Old Stoic Office on 01280 818349 or email oldstoic@stowe.co.uk.

Full details of each event can be found at www.oldstoic.co.uk.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Price</th>
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<tbody>
<tr>
<td>Saturday, 5 March 2016</td>
<td>Stowe Beagle Ball, Stowe</td>
<td>£50</td>
</tr>
<tr>
<td>Friday, 27 May 2016</td>
<td>Tony Hadley Concert, Stowe</td>
<td>£50</td>
</tr>
<tr>
<td>Wednesday, 9 March 2016</td>
<td>Northern SOS Lunch, Shrigley Hall, Cheshire</td>
<td>£40</td>
</tr>
<tr>
<td>Saturday, 28 May 2016</td>
<td>Classic Cars at Speech Day, Stowe</td>
<td></td>
</tr>
<tr>
<td>Wednesday, 9 March 2016</td>
<td>Northern OS Drinks Reception, Great John Street Hotel, Manchester</td>
<td>£20</td>
</tr>
<tr>
<td>Saturday, 17 September 2016</td>
<td>OS Day and 20th, 25th, 30th, 40th and 50th Anniversaries, Stowe</td>
<td></td>
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<tr>
<td>Sunday, 20 March 2016</td>
<td>OS Sports Day, Stowe</td>
<td></td>
</tr>
<tr>
<td>Monday, 18 April 2016</td>
<td>Old Stoics in Hong Kong Drinks Reception, The China Club, Hong Kong</td>
<td></td>
</tr>
<tr>
<td>Thursday, 10 November 2016</td>
<td>OS Dinner, Details to be announced</td>
<td></td>
</tr>
<tr>
<td>Saturday, 19 November 2016</td>
<td>OS Careers’ Fair, Stowe</td>
<td></td>
</tr>
<tr>
<td>Friday, 20 May 2016</td>
<td>Dinner for OSs in Scotland and the Far North, The New Club, Edinburgh</td>
<td>£65</td>
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</table>

In addition, regional representatives are now in place across the UK, so there will be an OS event taking place near you soon. If you live overseas, we are working with representatives to increase activity. If you would like to host an event, please get in touch.

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<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Price</th>
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<tr>
<td>Saturday, 5 March 2016</td>
<td>Stowe Beagle Ball, Stowe</td>
<td>£50</td>
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To make enquiries or to book any of these events please call the Old Stoic Office on 01280 818349 or email oldstoic@stowe.co.uk.

Tickets can also be purchased at www.oldstoic.co.uk using PayPal. Please note, payment for events must be made in advance to secure your place.
Old Stoic Society Committee

President:
Sir Richard Branson (Cobham/Lyttelton 68)

Vice President:
Dr Anthony Wallersteiner (Headmaster)

Chairman:
Jonathon Hall (Bruce 79)

Vice Chair:
Hannah Durden (Nugent 01)

Director:
Anna Semler (Nugent 05)

Treasurer:
Peter Comber (Grenville 70)

Members:
Paul Burgess (Cobham 89)
Tim Hart (Chandos 92)
Jonathan Keating (Conham 73)
Katie Lamb (Lyttelton 06)
Ben Mercer (Development Director)
Nigel Milne (Chandos 68)
Simon Shneerson (Temple 72)
Jules Walker (Lyttelton 82)

Old Stoic Society
Stowe School
Stowe
Buckingham
MK18 5EH
United Kingdom
Telephone: +44 (0) 1280 818349
Email: oldstoic@stowe.co.uk
www.oldstoic.co.uk

PHOEBE ENGLISH: HIGH-CONCEPT FASHION
Phoebe English (Nugent 04) is causing waves with her de-constructed fashion.

ROAD TRIP OF A LIFETIME
Mike Andrews (Chatham 57) relives an epic 43,500 mile journey.

BRUCE BROTHERS WIN START UP OF THE YEAR
Charlie (Bruce 07) and Harry Thuillier (Bruce 04) win the Guardian’s start up of the Year for their healthy Ice Cream, Oppo.